

Friday, September 11, 2009

The 47th Annual Ann Arbor Film Festival Tour

Featuring seven of the best short film entries
from the Ann Arbor Film Festival.

91 min.

The AAFF is internationally recognized as a premiere showcase for creative, inspiring, and influential films of all types: avant-garde and experimental, story-based narratives, documentaries, and animation. As the original North American independent film festival, the AAFF is steeped in a rich tradition of ground-breaking cinema. The AAFF receives more than 2,500 submissions annually from more than 40 countries and serves as one of a handful of Academy Award-qualifying festivals in the United States. world.



Friday, October 2, 2009

The Fall

Director: Tarsem Singh

English language

2006. 117 min.

The unlikely friendship between a 5 year old girl & a Hollywood stuntman creates a dazzling world of magic & myth - changing both their lives forever. Roger Ebert proclaimed it "one of the most extraordinary films I've ever seen," and there's no denying the avalanche of wild images in *The Fall*: grand castles, desert vistas, elephants swimming in the open ocean.



Tuesday, October 13, 2009

Vertical Ray of the Sun

Director: Tran Anh Hung

Vietnamese with English subtitles

2001. 112 min.

Slow paced and beautifully filmed, the film portrays life in economically recovering Hanoi. The Director explores traditional and modern Vietnamese mores and values through the stories of three sisters and their spouses.



Thursday, October 15, 2009

In Bruges

Director: Martin McDonagh

French with English Subtitles

2008. 107 min.

Colin Farrell and Ralph Fiennes star in this edgy, action-packed British comedy, filled with thrilling chases, spectacular shoot-outs and an explosive ending! After finishing a big job, two hit men have been ordered to cool their heels in the charming Belgian city of Bruges. But they soon find themselves in a life & death struggle of comic proportions against one very angry crime boss.



Friday, November 6, 2009

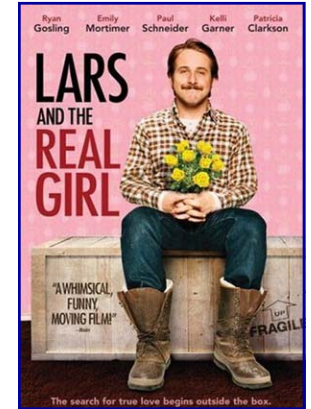
Lars and the Real Girl

Director: Craig Gillespie

English language

2007. 106 min.

In this quirky but touching Midwestern indie comedy, a painfully shy young man strikes up an unconventional relationship with a doll he finds on the Internet. Lars carries her everywhere including church, while kind-hearted town residents struggle to accept "Bianca."



Thursday, November 19, 2009

A Peck on the Cheek

Director: Mani Ratnam

Tamil and Sinhala with English subtitles

2001. 136 min.

A little girl's search for her biological mother who had abandoned her as a newborn baby in war-torn Sri Lanka is brought out poignantly.

