

MENOMINEE RANGE HISTORY – PHOTOGRAPHY – UPPER PENINSULA FORD MOTOR COMPANY PHOTOGRAPHY

[Compiled and Transcribed by William John Cummings]

FORD PLANT PHOTOGRAPHY

Iron Mountain News, Iron Mountain,
Dickinson County, Michigan, _____
Year, Number _____ [Thursday,
January 5, 1922], page 1, column 7

FORD PHOTOGRAPHER “SHOOTS” PLANT HERE

Operations at Sidnaw Will Also Be Photographed For News Reel

George Ebeling, photographer for the Ford news weekly, arrived in the city this morning, and accompanied R.V. Dudley out to the plant, where pictures were taken for the reel which will be made showing the progress of Ford timber from the woods at Sidnaw to the finished car. Part of the process will be photographed here showing the arrival of the log train, the dumping of the logs into the hot-pond [*sic – hot pond*], their trip through the sawmill and piling yard and into the dry kilns. From the dry kilns on the pictures will be taken at the Detroit plant.

From here, the photographer will go to Sidnaw, to take views of the Ford cuttings, and, incidentally, of other nearby cuttings where Ford methods are not in use, to show the contrast. The stand of timber, the camps, the skidding and loading of logs will be shown, together with the activities of the Fordsons in hauling the loaded sleighs to the railroad spur.

An interesting feature of the Sidnaw views will be pictures of the power-driven

tree felling saw in action. This saw, invented and manufactured in Sweden, was recently demonstrated at Sidnaw by Walfrid Olson, the inventor. The basic idea was thought sound, but the saw required a different temper. Improvements have since been made on the contrivance at Detroit, and it will be used exclusively for cutting logs next winter. It will cut through a three-foot tree in about 30 seconds, while two sawyers would require 13 minutes to make the same cut. It had been hoped to have the machine at Sidnaw in time for the demonstration Tuesday, but the inventor has sent word that he will probably arrive Saturday.

The device consists of a triangular frame around which a band-saw runs. A small and light gasoline motor at the apex furnishes power, and the pulleys about which the saw runs are inclined at the base, permitting the blade to project at an angle of about 45 degrees. The span between the two sides is sufficient to admit a 36-inch tree, which will, it is believed, include anything in the woods.

In use, a sawyer grasps each side of the frame by a handle provided for the purpose, and by other handles located at the apex, tilts the frame to the proper angle for directing the blade into the tree. The entire contrivance weighs only about 50 pounds, and can be easily operated by two men, or carried by one.

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13, 1922], page 1, column 3

FORD PHOTOGRAPHER LEAVES FOR HOME

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G. Ebeling, who has been spending the past week or two in the city, left last evening for his home. Mr. Ebling [*sic – Ebeling*] was engaged in taking pictures of the mill plant of the Michigan Iron, Land & Lumber company, the logging camps at Sidnaw, the loading and unloading of logs and the Imperial mine at Michigamme. The pictures will be included in a series of educational moving pictures about to be produced by the Ford Motor company.

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study of America's industries will form one series. Scenic material for geography will be obtained from all regions of the country. Reforestation, agriculture, transportation, history, civics, citizenship, geology, physics, medical instruction, zoology, safety and other educational film studies will be produced under expert guidance.

Every possible assistance will be given in the Ford Educational Library for the complete study of the various grammar school subjects and later the high school and university. The films will correlate closely with the general book study.

SCENES HERE ON NEW FORD LIBRARY FILM?

Movies to be Correlated With Textbooks Under New Plan

Scenes taken at the Ford sawmill here as part of the reel showing the process of transforming logs into parts of Ford cars may be included in one of the first reels issued by the new Ford Educational Library which will replace the Ford Educational Weekly.

All efforts will be concentrated in the production of the Ford Educational Library films to adapt them especially for use in universities, schools, churches and all educational institutions.

In developing the Ford educational [*sic – Educational!*] Library it is intended to cover a wide variety of subjects and to provide film for the entire educational field. A complete