

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

NOTE: The basic information contained in this listing appeared in *Dickinson Diggings*, Volume 6, Number 1, in February, 1987. This is the quarterly publication of the Dickinson County Genealogical Society in Iron Mountain, Michigan. Significant additional information has been added from material provided by David V. Tinder, of Dearborn, Michigan, who has written the Directory of Early Michigan Photographers to be published through the Wayne State University Press. Dave has identified 8,500 photographers from Michigan's 83 counties. His growing collection includes 50,000 real photo postcards, 7,000 stereoviews, 15,000 cartes de visite, 20,000 cabinet cards and around 150 cased images. His collection has been given to the William L. Clements Library in Ann Arbor, Michigan. [Revised in August, 2009]

**ALI, Charles/CHARLES ALI STUDIO:**  
(ca. 1920's, Crystal Falls)

**ANDERSON, Herbert N. (1922-1923, Iron Mountain):** Listed as Iron Mountain, Michigan, photographer from 1922-1923; possibly later in Crystal Falls.

*The Iron Mountain Daily News*, Iron Mountain, Dickinson County, Michigan, Volume 2, Number 144 [Saturday, September 30, 1922], page 2, columns 1-2

ANDERSON STUDIO ADVERTISEMENT  
[located over the Rahm & Will Jewelry Store]

*The Iron Mountain Daily News*, Iron Mountain, Dickinson County, Michigan, Volume 2, Number 192 [Saturday, Wednesday, November 29, 1922], page 3, columns 3-4

ANDERSON STUDIO ADVERTISEMENT

**ANUNSON, Edward (1890, Norway):** In partnership with **O.T. Dahl (Dahl & Anunson, 1889, Norway)** in Norway, Michigan, in 1889; began working at **James E. Sortor's** former photograph gallery in Norway, Michigan, in September, 1890.

*The Current*, Norway, Menominee County, Michigan, Volume VI, Number 31 [Saturday, September 6, 1890], page 8, column 4: ADVERTISEMENT

Edw. Anunson,  
Photograprer [sic – Photographer],  
Sortor's [sic – Sorter's] Old Stand,  
Central Avenue

**ARCHIE, Mrs. Beatrice J. (1925, Iron Mountain):** Listed as a photographer in 1925 directory at Iron Mountain, Michigan; proprietor of **The Portrait Art Shoppe** in 1924 and had a photograph studio at 313 ½ South Stephenson Avenue, Iron Mountain, Michigan, in 1925; K. Beatrice Johnson was proprietor of The Portrait Art Shoppe in 1926, and Beatrice Johnson was an Iron Mountain photographer in 1930.

*Polk's Iron Mountain City Directory 1925*, p. 490:

## PHOTOGRAPHERS

Archie Beatrice J. Mrs., 313 ½ S Stephenson av., Iron Mountain

**ARCHIE, David W. (1923-1954):** Born in Amberg, Wisconsin, on January 8, 1899; worked with his father, James Archie, at the Archie Studio in Iron Mountain, taking over the studio after James died in 1950.

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*Polk's Iron Mountain City Directory 1925*, p. 490:

## PHOTOGRAPHERS

Archie Studio, 215 E Hughitt, Iron Mountain (See right top lines)

*The Iron Mountain News*, Iron Mountain, Dickinson County, Michigan, Volume 34, Number 7 [Monday, April 19, 1954], page 2, column 1

## David Archie Found Dead At Cottage

Believed to have been despondent over ill health, David W. Archie, widely-known Iron Mountain commercial photographer and proprietor of the Archie Studio, died sometime Saturday night at his cottage on Beaver lake, near Stager in Iron county, from a self-inflicted revolver wound.

His body was found shortly after noon yesterday by his wife and Lawrence Paul and Robert Hoyle, who went to the cottage after Mr. Archie had failed to return to his home as expected yesterday morning.

Iron county Coroner Harold Ellingboe, of Crystal Falls, investigated and ruled death was caused by a would self-inflicted by a .32 caliber revolver.

### **Ailing For Three Years**

Mr. Archie telephoned his wife from the cottage about 9:30 Saturday night and told her he was not feeling well, and planned to stay there Saturday night, informing her he would be home Sunday morning. When he failed to return yesterday morning and a telephone call to the cottage was not answered, Mrs. Archie notified Paul and

Hoyle. The three went to the cottage to investigate.

Mr. Archie left no note indicating the reason for his act. However, he had been ailing in health from a heart condition for the past three years.

Born on Jan. 8, 1899, at Amberg, Wis., Mr. Archie lived for 15 years with his parents at their Beaver lake ranch and lived in Iron Mountain since 1923. He worked with his father, the late James Archie, at the Archie Studio, later taking over the business which he operated at the time of his death.

He also was one of the leading mineralogists in the Upper Peninsula. He developed his hobby of collection rock mineral specimens to commercial proportions. His display cards, showing the various types of minerals found in the Upper Peninsula[,] were placed on the market and made available at various tourist centers in northern Michigan.

### **Veteran of Two Wars**

Mr. Archie was a veteran of both World Wars. He served in the Marine Corps in World War I and served 14 months in World War II, as a Navy photographer. He was a member of the Elks club, Civil Air Patrol, Dickinson County Pilots association, and the U.S. Central Ski Officials' association. An ardent hunter and fisherman, he also was a member of the twin city Sportsmen and Archery clubs.

He leaves, in addition to his wife, Elva, three children, Allen, Jesse and James at home 624 East E street; his mother, Mrs. James Archie, and a sister, Mrs. James Perry, of Grand Junction, Colo.

Friends may call at the Erickson and son Funeral home beginning at 7 Tuesday night. The family requests that flowers be omitted.

Services will be held at 2 p.m. Thursday at the Erickson and Son Funeral home. The Rev. Eskil Fredrickson, of the Trinity

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Methodist church[,] will officiate. Burial will be at Cemetery Park.

*[NOTE: County Clerk's Office, Dickinson County Court House, Iron Mountain, Michigan, Deaths, Volume 4, Number 667: Date of death, April 17, 1954; Archie, David Wait; died in Iron County, Mastodon Township, at his cottage at Beaver Lake; residence 624 East A Street, Iron Mountain, Dickinson County, Michigan; male; white; married; born January 8, 1899; age 55-3-9; photographer; born in Amberg, Wisconsin; parents James and Laura (Wait) Archie; wife Mrs. Elvira Archie, Iron Mountain; cause of death, gunshot wound to left temple; suicide; at his home at the lake; shot himself through the left temple; Veteran of World War I and World War II.]*

*The Iron Mountain News, Iron Mountain, Dickinson County, Michigan, Volume 21, Number 38 [Saturday, May 24, 1941], page 2, column 1*

## Three Hurt In Early Morning Blaze

Three firemen were injured, a fourth narrowly escaped being trapped, and damage estimated at from \$20,000 to \$25,000 resulted early this morning when flames gutted the second floor and damaged the first floor of the Eskil building on East Hughitt street.

The Archie Studio, on the second floor, and Nelson's market, on the first, bore the brunt of the damage.

Injured were firemen Jack Rahoi, who suffered burns about the head and face and cuts and burns on both hands; Theodore Hallman, burned about the head, face and

hands, and Harry Person, burned on the face and one ear.

They were injured when they were caught in a sheet of flame and blown down the stairs leading to Archie's studio on the second floor of the building. The sudden burst of flame came when approximately 2,000 pounds of photographic film exploded.

As the firemen tumbled from the building, a column of flame more than 100 feet high shot from the roof, followed by a billowing puff of yellow smoke.

Fireman Alphonse Fuse, playing a hose on the flames from the rear of the second floor, was knocked down by the blast and momentarily stunned, but escaped without injury.

Firemen fought the blaze for more than three hours. At times five streams of water were pouring into the blazing structure.

### **Spread Rapidly**

Discovered shortly before 4 a.m. today, the fire had spread between the partitions of the 50-year-old building before an alarm was telephoned to the fire department.

The blaze apparently started in the rear of Nelson's Food mart in the first floor, and spread to the second floor photographic studio. A few minutes after the flames were discovered, thick, yellow smoke poured from the building as celluloid films in the studio ignited.

Fumes from the burning film drove firemen from the building after a few minutes, and they were replaced by others wearing gas masks. Hallman and Rahoi were wearing masks, and without helmets when they were caught and burned in the blast of film.

Dave Archie, proprietor of the studio, said there was from 1,500 to 2,000 pounds of film and negatives stored in the two rear rooms of the second floor. He estimates his loss at \$5,000.

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Grocery stock was a complete loss and fixtures were damaged by both fire and water in the Nelson market. Damage there was estimated at from \$4,000 to \$6,000.

Loss to the building, owned by J.J. Eskil, was estimated at \$15,000.

Archie had worked in the studio until about 11 last night, and everything appeared in order when he left the building, he said.

## **Blaze Discovered**

The blaze was discovered by a patron at Happy's Lunch, a few doors west on Hughitt, who smelled smoke. Investigation showed it was coming from the Eskil building, and an alarm was sent in.

As firemen broke glass in the doors to enter, dense smoke poured from the building. As *[sic – At]* first the blaze appeared to be confined to the rear of the market and studio, but spread rapidly until the interior of the second floor glowed red beneath the heavy smoke.

As flames ate into the negative storage rooms, the heat became intense. Suddenly there was a dull roar as the films exploded. Archie explained that of the 23,000 old orders stored in the studio, most of them were old-style, explosive film. Non-explosive film was not developed until recent years.

Rahoi and Hallman were thrown from the head of *[the]* stairs into the street by the force of the blast.

In the rear of the building, Fuse was heard to call for help, but he staggered to a second floor gallery unaided as other firemen rushed to his assistance.

Rahoi and Hallman were taken to the General hospital for treatment of first and second degree burns, and released.

The Knights of Pythias club rooms in the adjoining building were damaged by smoke, but no estimate of the damage was available. Also damaged by smoke were

the Sward billiard parlor and the Sanitary laundry.

Loss on the Eskil building and stock and equipment in the Nelson *[market]* and Archie studio was partially covered by insurance.

*The Iron Mountain News*, Iron Mountain, Dickinson County, Michigan, Volume 21, Number 39 [Monday, May 26, 1941], page 2, column 2

## **Fire Breaks Out Again at Studio**

Fire broke out anew, for a short time yesterday morning, at the Archie Studio in the Eskil building, east Hughitt street, where damage estimated at \$20,000 resulted in an early-morning blaze Saturday.

Firemen extinguished the second blaze in about 30 minutes, after it was discovered by a watchman. The fire was believed to have been caused by a spark which was fanned into flames by a brisk wind. No additional damage was done.

Fire Chief Mike Scolatti today said he believed the Saturday fire started in a rear room in the Nelson market. Flames had spread through the partitions to the second floor studio before firemen arrived.

Firemen Jack Rahoi, Theodore Hallman and Harry Person were back on duty yesterday and today, swathed in bandages. Hallman, the most seriously burned, and Rahoi were blown down the stairway from the studio when nearly a ton of photographic film stored in the studio exploded.

Hallman suffered burns on the head and face; Rahoi was burned about the face, neck and hands, and Person was burned on the face, neck and ears.

**ARCHIE, James (1922-1940, Iron Mountain):** Born in Massachusetts of Scotch parentage in March, 1874;

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granite cutter in Amberg, Wisconsin, 1900; granite cutter in Wausau, Wisconsin, 1910; photographer in Menominee, Michigan, ca. 1916; photographer in Iron Mountain, Michigan, 1922-1923; operated the Archie Studio, located in the former **Eskil's Art Gallery**, 215 East Hughitt Street, Iron Mountain, Michigan, between 1924 and 1950.

*The Iron Mountain News*, Iron Mountain, Dickinson County, Michigan, Volume 5, Number 141 [Friday, September 25, 1925], page 5, column 3

## Archie To Open Branch Studio

The Archie studio is opening a branch in L'Anse, Mich., [sic] The new studio will be located at the Ford block and will have the latest electrical equipment, the same as is used here.

The Archie studio has been doing business in Iron Mountain for three years. It has enlarged a rapidly expanding business, having taken over the Nelson studio on the death of Mr. Nelson.

*The Diamond Drill*, Crystal Falls, Iron County, Michigan, Volume 63, Number 52 [Thursday, November 30, 1950], page 1, column 1

## James Archie Dead at 76; Funeral Friday

James Archie, aged 76, widely known in Iron Mountain and Dickinson counties, died at 7 o'clock Tuesday morning at the Crystal Falls Municipal hospital. Death resulted from a heart condition.

Although in ill health for the past 18 months, Mr. Archie's condition did not become critical until last week end [sic – weekend], when he was taken to the hospital.

Mr. Archie was well known in Iron county, having settled in 1928 on Beaver lake, Mastodon township. A stonecutter by trade, he had been retired for many years.

Born at Cape Ann, Mass., on March 1, 1874, he spent his boyhood at Portland, Wis., moving from there to Graniteville, Mo., when he was 16. After a few years at Graniteville, he moved to Amberg, Wis., where on December 12, 1895, he claimed the former Laura Waite as his bride. He and his wife moved from Amberg to Iron Mountain in 1922, and from Iron Mountain to Beaver lake six years later, in 1928.

He leaves his wife, Laura; a son, David Archie, prominent Iron Mountain photographer; a daughter, Mrs. James Perry (Margaret), of Oak Park, Ill.; three grandchildren, Allen, Jesse and Jim Archie, Iron Mountain; a brother, Gilbert Archie, in Amberg, and two sisters, Sara Huebner, Amberg, and Mary Roper, in California.

The body may be viewed at the Ellingboe Funeral home, where services will be held at 2 o'clock Friday afternoon. The Rev. A.R. Mohr, of Escanaba, pastor of the Seventh Day Adventist church, will officiate at the final rites. The body will be placed in the receiving vault at the Crystal Falls cemetery until spring, when it will be moved to Amberg for burial in the family lot.

Pallbearers will be John Gustafson, William Magray and Harley Sunday, of Mansfield, and Clarence Johnson, Mastodon.

*The Diamond Drill*, Crystal Falls, Iron County, Michigan, Volume 64, Number 1 [Thursday, December 7, 1950], page 4, column 6

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## Many From Away At Rites For James Archie

[Article not copied.]

[NOTE: Record of Deaths, Volume II, Page 137, Number 8573, Iron County Court House, Crystal Falls, Michigan: James Archie, died 28 November 1950 in Crystal Falls City of coronary occlusion at the age of 76-8-27; born in Cape Ann, Massachusetts; stonemason; parents D.W. Archie and Sarah McCall.]

### ATKINSON, Mrs. (1884, Florence):

*The Iron Port*, Escanaba, Delta County, Michigan, Volume 15, Number 12 [Saturday, February 16, 1884], page 8, column 1

### Range Items.

–Mrs. Atkinson proposes to establish a photograph gallery at Florence – Florence Mining News.

**BAUDER, George W.:** The youngest of nine children of Henry H. and Wealthy (Long) Bauder; born July 4, 1844, in Henderson, Herkimer County, New York; photographer in Menominee, Michigan, from 1874-1877; photographer in Marinette, Marinette County, Wisconsin, 1881; advertised in *The Florence Mining News* weekly between January and June, 1881; photographer in Marinette, Marinette County, Wisconsin, from 1884-1896; owner of **The Marinette Art Gallery**, Marinette, Marinette County, Wisconsin; died October 26, 1897.

*The North Star*, Marinette, Marinette County, Wisconsin, Volume I, Number XVII [Friday, February 11, 1881], page 6, column 3

MR. G.W. BAUDER informs THE STAR that he has secured as an assistant in his Art Gallery Mr. Frank W. Kenison, an artist of thirteen years [sic – years] experience in leading eastern galleries. With his age and Mr. Bauder's [sic – Bauder's] ability to serve and please all who flock to his rooms will be unquestioned.

THE artist, Mr.G.W. Bauder, has under consideration the building of a fine structure on his Hall avenue lot. The location is excellent, the demand for business edifices are [sic – is] great, and Mr. Bauder is entirely capable of putting up a building which would not only do him credit but would pay him well.

*The Florence Mining News*, Florence, Marinette County, Wisconsin, Volume I, Number 9 [Saturday, February 26, 1881], page 2, columns 2-3

–G.W. Bauder, the proprietor of the Marinette art gallery [sic – gallery], and James Tweedie, the Proprietor [sic – proprietor] of the Marinette Planing [sic – Planing] mill, invaded our office, on Tuesday afternoon. Both gentlemen were very welcome and it afforded us much pleasure to meet them. They, [sic] took in the Masquerade Ball.

*The Florence Mining News*, Florence, Marinette County, Wisconsin, Volume I, Number 9 [Saturday, February 26, 1881], page 2, column 4

Bauder, the photograph artist[,] has introduced a novelty in his line. It is the new promenade panel picture. It is very

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beautiful, and the subject standing at full length in the picture is shown off at the very best advantage. Bauder has also introduced some of the latest styles and most beautiful scenery to embellish and give tone to his photographs. As a first-class artist it is hard to beat Bauder anywhere in this part of the country. Besides having very fine taste, he keeps fully up to all the improvements in the art. He deserves success.

*The Florence Mining News*, Florence, Marinette County, Wisconsin, Volume I, Number 16 [Saturday, April 16, 1881], page 3, column 3

THE new photograph gallery is completed and in running order. As soon as our devil can guarantee the payment of any damage done to the machinery, he is going to have his “pictor took.”

*The Florence Mining News*, Florence, Marinette County, Wisconsin, Volume I, Number 41 [Saturday, October 8, 1881], page 3, column 4

–G.W. Bander [*sic* – *Bauder*], the celebrated artist from Marinette, has been up this week taking a look at us. He presented the MINING NEWS office with a photographic view of the bodies of the two men who were lynched at Menominee last week, as they hung on the tree next morning. It is a ghastly sight and well taken, although no one can gaze on the bruised forms of the men who were so brutally handled, without a feeling of horror. As a faithful representation of the terrible tragedy, it will be kept as a memento of an occurrence which the NEWS certainly hopes will never again have to be recorded in the history of this part of the country.

*The Florence Mining News*, Florence, Marinette County, Wisconsin, Volume II, Number 9 [Saturday, February 25, 1882], page 3, column 4

–G.W. Bauder, the excellent artist of Marinette, has been taking views, for the past month of the most striking scenes in this wilderness of beautiful landscapes and interesting sights. He has taken 40 in all and will print them of all sizes. Those who live the new and picturesque will not fail to avail themselves of this opportunity.

**BELL, Charles R. (Crystal Falls, late):**

**BIRELY, Byron (ca. 1880, Iron Mountain; 1881, Florence):** Listed as Iron Mountain, Michigan, photographer, ca. 1880.

*The Florence Mining News*, Florence, Marinette County, Wisconsin, Volume I, Number 15 [Saturday, April 9, 1881], page 2, column 3

–Byron Birely, of Iron Mountain City, has concluded to establish his photograph gallery at this place. He will occupy the lot west of Penberthy’s drug store.

*The Florence Mining News*, Florence, Marinette County, Wisconsin, Volume I, Number 16 [Saturday, April 16, 1881], page 3, column 3

THE new photograph gallery is completed and in running order. As soon as our devil can guarantee the payment of any damage done to the machinery, he is going to have his “pictor took.”

*[NOTE: It is uncertain as to whether this information pertains to Byron Birely or \_\_\_\_\_.]*

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## **BLACKBURN, J.H. (1883, Iron River):**

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume III, Number 27 [Saturday, June 30, 1883], page 8, column 1

### **Iron River Ripples.**

[Special Correspondence.]

J.H. Blackburn, the photographer, will leave Iron River for the copper regions in the early part of July.

**BORDEWICH, Richard (1888-1896, Norway):** Managed **Jorgen J. Eskil's** Iron Mountain, Michigan, photograph gallery by August, 1888; purchased half-interest in **Jorgen J. Eskil's** Norway, Michigan, photograph gallery, formerly owned by **James E. Sortor**, in early September, 1888, forming **Bordewich & Eskil (1888-1891, Norway)**; Bordewich & Eskil built a new gallery on Nelson Street, Norway, Michigan, which opened in the fall of 1889; later **Bordewich & Co. (ca. 1892, Norway)**, **Bordewich & Lind (ca. 1893, Norway)** and **R. Bordewich & Co. (ca. 1894, Norway)**; sold photograph gallery to **Henry Elmgard** in May, 1896; returned to Cristiania, Norway, Europe, where he died May 9, 1898.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume VIII, Number 35 [Saturday, August 25, 1888], page 5, column 3

Richard Bordewich, manager of Eskil's photograph gallery at Iron Mountain, and Miss Jensine Michalson, of the same place, were married at the residence of J.J. Eskil,

in this city, on Monday evening, Justice Huff officiating.

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 32 [Saturday, September 8, 1888], page 1, column 4

—Rich. Bordewick [*sic* – *Bordewich*], recently from Christiania, has bought a half interest in the Eskil photograph gallery in this place, and has taken up his residence with us. He has been spending some time since coming here painting landscapes [*sic* – *landscapes*] and is to put in a portion of his time at oil painting in the future. Mr. B. was married on the 20th ult [*of last month*] to Miss Jennie Michelson, at Florence.

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 40 [Saturday, November 3, 1888], page 1, column 4

—Messrs. Bordewich and Dahl, who now occupy the photograph gallery of J.E. Sortor, are doing some very fine work, and no one need to outside for first-class pictures. Mr. Bodewich [*sic* – *Bordewich*] is also an artist in oil colors of no mean ability, and a visit to his studio will amply repay one.

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 45 [Saturday, December 8, 1888], page 1, column 4

—We are in receipt of a photograph of a family group, of our brother R.C.[.] his wife and four children, taken by Artist Eskil of Florence, and outside of brotherly partiality we must say that we think it is as fine a piece of work as we have ever seen. If Mr. Eskil's work at his gallery here shows the same degree of perfection, we advise our

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people to take advantage of the present liberal offer of Messrs[.] Bordewich & Eskil, and have their pictures made at once.

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 46 [Saturday, December 15, 1888], page 1, column 1

–Artist Bordewich, of the Bordewich & Eskil gallery, took several street scenes Monday.

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 47 [Saturday, December 22, 1888], page 1, column 1

–Those who wish to secure good views of “Norway after the fire” and “Norway now” should call at the gallery of Borderwich [*sic* – *Bordewich*] & Eskil.

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 49 [Saturday, January 5, 1889], page 1, column 3

## Art Notice.

At the moment we are wishing customers in Norway and vicinity a Happy New Year and thanking them for the favors shown us during the past year, we will not fail to inform the ladies and gentlemen, that we are still prepared to do all kinds of work to be found in a photo-art-gallery, with guaranteed satisfaction. Our display or enlarging pictures, in our gallery here and that at the post office tell their own story. Whether you give your order in our gallery here or in Florence it makes no difference to us, for we are giving satisfaction in both cities.

RICH. BORDEWICH,

Norway[, ] Mich.,  
J.J. ESKIL,  
Florence, Wis.

January 1st, 1889 49-1t

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 51 [Saturday, January 19, 1889], page 1, column 2

–O.T. Dahl, for some time photographer at the Eskil gallery, in this city, has been engaged by W.J. Corin and commenced his duties. Mr. Dahl is a most excellent artist.

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 52 [Saturday, January 26, 1889], page 8, column 4 [ADVERTISEMENT]

## To the Citizens of Norway and Vulcan.

We will hereafter make more artistic and better finished cabinet photographs than have ever been made in Norway and to convince you, ladies and gentlemen, that we mean what we say, we invite every one [*sic* – *everyone*] to visit our gallery to have your pictures taken – *gratis*. Customers whose negatives we have, can send in their order and we will finish up pictures in the new style. We will give you pictures free of any charge whatever. This is no humbug, we have come to stay and as you find us now you will find us later, we keep our word.

Respectfully,  
52-2t BORDEWICH & ESKIL

*The Current*, Norway, Menominee County, Michigan, Volume V, Number 1 [Saturday, February 2, 1889], page 1, column 2

–Bordewich & Eskil have inaugerated [*sic* – *inaugurated*] a novel practice at their

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gallery here. They will make your pictures free and present you with a couple of them and then if you are pleased with them, will make you as many more at low prices as you may desire. Get your pictures made.

*The Current*, Norway, Menominee County, Michigan, Volume V, Number 19 [Saturday, June 8, 1889], page 1, column 1

–Borderwich [*sic* – *Bordewich*] & Eskil have moved their photographing outfit out of the Sortor building and contemplate erecting a suitable place for business.

*The Current*, Norway, Menominee County, Michigan, Volume V, Number 19 [Saturday, June 8, 1889], page 1, column 3

–Messrs. Borderwich [*sic* – *Bordewich*] & Eskil, the photographers, have purchased a lot on Nelson street, midway between the town hall and Central avenue, and will early next week commence the erection of a new gallery. The structure is to be 25 x 64 ft., one story high with glass in [*the*] photographing part 18 x 23 ft. The gallery will contain all the modern improvements and will be the best on the range.

*The Current*, Norway, Menominee County, Michigan, Volume V, Number 19 [Saturday, June 8, 1889], page 8, column 3

## Art Notice.

Bordewich & Eskil wish to inform the citizens of Norway and vicinity that in [*the*] future their sign will not be found at Sorter's [*sic* – *Sortor's*] old gallery. We have to move with the times and know, that as times go, the public requires more and more comfort in any kind of business

whatever. Therefore, we have now moved out of the old place and are to commence in a few days the erection of a new gallery, furnished as well outside as inside, to be one of the best gallerys [*sic* – *galleries*] on the Menominee range and the work to be produced therein will consequently be better than ever before and will, we hope, convince the public that in our business we are – “all right.”

Yours Truly,  
BORDEWICH & ESKIL

Norway, June, [*sic*] 5th. [*sic*] 1889

*The Current*, Norway, Menominee County, Michigan, Volume V, Number 20 [Saturday, June 15, 1889], page 1, column 1

–Messrs. Bordewich & Eskil commenced the erection of their new photograph gallery the first part of the week.

*The Current*, Norway, Menominee County, Michigan, Volume V, Number 22 [Saturday, June 29, 1889], page 1, column 1

–The new photograph gallery, of Bordewich & Eskil, on Nelson St., is being built as rapidly as possible. 'Tis said, it will be the best on the range.

*The Current*, Norway, Menominee County, Michigan, Volume V, Number 22 [Saturday, June 29, 1889], page 1, column 2

–The frame work of Bordewich & Eskil's gallery is up and the work of inclosing [*sic* – *enclosing*] it has commenced.

*The Current*, Norway, Menominee County, Michigan, Volume V, Number 23

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[Saturday, July 6, 1889], page 8, column  
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## Personal Pointers.

J.J. Eskil, of Florence, interested in photography in near every town on the range, was here Friday and called upon us.

*The Current*, Norway, Menominee County, Michigan, Volume V, Number 26 [Saturday, July 27, 1889], page 8, column 1

## Personal Pointers.

Bordewich & Eskil were here Tuesday looking over their new photograph gallery. It will be a daisy when finished.

*The Current*, Norway, Menominee County, Michigan, Volume V, Number 28 [Saturday, August 10, 1889], page 1, column 1

–The new photograph gallery, being erected by Bordewich [sic – Bordewich] & Eskil, is at a standstill.

*The Current*, Norway, Menominee County, Michigan, Volume V, Number 30 [Saturday, August 24, 1889], page 1, column 6

## Personal Pointers.

Mr. Bordewich, of the firm of Bordewich & Eskil, artists, of this place, has just returned from an extended and profitable trip through the copper counties. He has many views of places of interest which will be placed on exhibition as soon as the new gallery is completed, on Nelson St.

*The Current*, Norway, Menominee County, Michigan, Volume V, Number 32

[Saturday, September 7, 1889], page 1, column 2

–Mr. Borderwich [sic – Bordewich], of Borderwich [sic – Bordewich] & Eskil, photographers, is moving his furniture and photographing outfit into their new building, now nearly completed. The gallery is far superior to any on the range.

*The Current*, Norway, Menominee County, Michigan, Volume V, Number 34 [Saturday, September 21, 1889], page 1, column 2

–The completion of the new gallery on Nelson St. will give the people three photograph galleries in town, and including Sortor's tintype tent there will be four picture factories. Its [sic – It's] an ill wind which blows nobody good, and portraits ought to be cheap.

*The Current*, Norway, Menominee County, Michigan, Volume V, Number 35 [Saturday, September 28, 1889], page 1, column 1

–Hall & Hall have been painting the new photograph gallery of Bordewich & Eskil, this week.

*The Current*, Norway, Menominee County, Michigan, Volume VI, Number 11 [Saturday, April 19, 1890], page 1, column 1

–The Bordewich & Eskil picture gallery has received some fine exterior improvements this week, the work of Fred Kinny, who is an artist in his line.

*The Current*, Norway, Menominee County, Michigan, Volume VI, Number 23 [Saturday, July 12, 1890], page 1, column 1

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

–Take your Baby [sic – baby] to the Borderwich [sic – Bordewich] & Eskil gallery and have its picture made. They do such work a speciality [sic – specialty]. Their gallerylight [sic – gallery light] is bright and their new camra [sic – camera] lens, a dandy hurrier.

–Borderwich [sic – Bordewich] & Eskil, the photographers, are able to state the fact, that, since they have started into their new gallery on Nelson St. they have never “made over” any baby’s picture it [sic – picture. It] has always proved satisfactory at one sitting.

*The Current*, Norway, Menominee County, Michigan, Volume VI, Number 24 [Saturday, July 19, 1890], page 1, column 2

–The Borderwich [sic – Bordewich] & Eskil, photographers, have kept up a good trade, no matter what oppositions and they will continue to do so – and why? Because the Pictures [sic – pictures] they give out always prove satisfactory to their customers.

*The Current*, Norway, Menominee County, Michigan, Volume VII, Number 11 [Saturday, April 18, 1891], page 1, column 2

–Sortor has sold the back grounds [sic – backgrounds] and much other furniture of his photograph gallery, to Borderwich [sic – Bordewich] & Eskil, and is converting the gallery into a dwelling house. He says he already has many applicants for would-be-tenants.

*The Current*, Norway, Menominee County, Michigan, Volume VII, Number 22 [Saturday, July 4, 1891], page 1, column 4

–A painting of North Cape can be seen at the furniture store of L.F. Springer & Co., which is the work of Mr. Richard Bordewich, of the firm of Bordewich & Eskil, photographers, this city. The painting has for a back ground [sic – background] a delicately tinted sky, the cape is prominently pictured and in the water and above are myriads of sea gulls [sic – seagulls], some of them attacking an eagle in midair. The picture is enriched by carefully tinted rays of the sun. The production is certainly a work of art and must be seen to be appreciated.

*The Current*, Norway, Dickinson County, Michigan, Volume VII, Number 28 [Saturday, August 15, 1891], page 1, column 1

–Photographer Bordewich photographed THE CURRENT block, Thursday. A cut of the block is to appear in Nursey’s review of the range.

*The Current*, Norway, Dickinson County, Michigan, Volume VII, Number 33 [Saturday, September 19, 1891], page 1, column 2

–The home of Mr. and Mrs. Richard Bordewich was brightened, Thursday, by the arrival of a baby boy, and photographer Bordewich [sic – Bordewich] shows the happiness he enjoys in his countenance.

*The Current*, Norway, Dickinson County, Michigan, Volume VII, Number 43 [Saturday, November 28, 1891], page 1, column 1

–Photographer Bordewich was out with his camera, Saturday, making a negative of the Scandinavian society when in order for marching.

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

*[Compiled and Transcribed by William John Cummings]*

*The Current*, Norway, Dickinson County, Michigan, Volume XII, Number 7 [Saturday, March 14, 1896], page 1, column 1

—A gentleman by the name of Henry Elmgaard, a Dane, will arrive in the city on or about April 1st and locate. He has negotiated a deal with Rich. Bordewich for the purchase of the latter's photograph gallery. Mr. Bordewich intends to remove to his native land, Norway, some time [*sic – sometime*] the coming summer. Few people know that Mr. Bordewich is of a literary trend; he has written a number of very interesting stories in the Scandinavian language and will publish them in book form.

*The Current*, Norway, Dickinson County, Michigan, Volume XII, Number 14 [Saturday, May 2, 1896], page 1, column 1

Henry Elmgaard arrived in the city from Marshalltown, Iowa, Wednesday morning. Mr. Elmgaard is the gentleman who will run the art studio on Nelson street. He has purchased Richard Bordewich's gallery and took possession, yesterday.

*The Current*, Norway, Dickinson County, Michigan, Volume XIV, Number 19 [Saturday, June 11, 1898], page 1, column 2

From photographer Eskil, of Iron Mountain, we learn that, Richard Bordewich[,] who was for years in the photograph business in this city, died in Christiana, Norway[,] on 9th May last, after a very short illness. Mr. Bordewich was an artist of very much more than ordinary ability and a good business man [*sic – businessman*] and citizen. His untimely

demise will be regretted by many. Mr. Eskil says: that he had received a letter from him a few days before and the later news of his death was a great surprise.

*The Current*, Norway, Dickinson County, Michigan, Volume XIV, Number 50 [Saturday, January 14, 1899], page 8, column 5

## **Probate Notice.**

Estate of Richard Bordewich...departed this life at the city of Christiania in the kingdom of Norway in Europe on 9 May 1898...leaving no will possessed real and personal estate in County of Dickinson...Heirs: Jensine Bordewich, widow of deceased, age 21 years and upwards; Eyvin Bordewich, son of said deceased, age nine years, both residing in Vikero Lofoton in Norway, Europe...

***[Copy the probate notice verbatim.]***

*Iron Mountain News*, Iron Mountain, Dickinson County, Michigan, Year \_\_\_\_\_, Number \_\_\_\_\_ [Wednesday, June 18, 1924], page 1, column 6

**XXXXX**

## ***Life When Ships Collide***

**Mrs. Bordewick [*sic*], Widow  
Of Painter, Drowns Off  
Norwegian Coast.**

CHRISTIANIA, Norway – Mrs. Richard Boredwick [*sic – Bordewich*], widow of the Norwegian-American painter, Bordewick [*sic – Bordewich*], who once lived in Norway, Mich., was among a number of persons, the majority of them women and

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

children, who drowned with the Norwegian mail steamer Kaakon Karl was sunk in a collision with the steamer Kung Harald. Twelve passengers and five members of the crew are said to have perished. Mrs. Bordewick [sic – Bordewich] was on a pleasure trip.

The disaster occurred on the vest [sic] fjord Jord, between the Lofoten Islands and the Norwegian mainland. The Kung Harald, aside from her bow being slightly stove in, was not damaged. On board this vessel were 50 members of the Chicago-Norwegian male choir which is touring Norway. The singers worked valiantly in rescuing those thrown into the water when the Haakon Karl sank. The Kung Harald remained several hours in the vicinity of the wreck and then proceeded for Trondhjem.

The Haakon Karl, an old boat of 500 tons, left Bodo at 9 o'clock Monday evening, bound northward with a full passenger list. Half way across the vest fjord, while going slow because of the dense fog, the steamer was rammed on the starboard by the Kung Harald, a vessel of 865 tons, bound south and also crowded with passengers. The Kung Harald was going slowly, but her bow cut deeply into the side of the Haakon Karl.

The boats of each vessel were lowered, filled with passengers, but some of the more excited jumped overboard. Some of these swam to the Kung Harald, but others perished. When the Kung Harald reversed her engines and pulled her nose out fo the hole in the side of the Haakon Karl, the latter sank in a few minutes.

## **BRAITHWAITE, John (1877, Escanaba):**

*The Escanaba Tribune*, Escanaba, Delta County, Michigan, Volume VIII, Number 18 [Saturday, April 7, 1877], page 3, column 2

Mr. John Braithwaite has fitted up the photographic gallery in Clark's Block, in first class style and will open to the public on Monday. All his instruments and fixtures are new and of the best kind. This is something that our town has needed and we hope that our citizens, generally, will tender to Mr. Braithwaite a generous patronage.

*The Escanaba Tribune*, Escanaba, Delta County, Michigan, Volume VIII, Number 18 [Saturday, April 7, 1877], page 3, column 3

## **Your Likeness for 35 Cents.**

I beg to announce that I have fitted up my Gallery with a set of first-class instruments and propose to do good work or no pay. I will take pictures in any style at prices to suit the times, give me a call and see for yourself. Will open up Monday, April 9th, in F.O. Clark's Gallery, opposite W.J. Wallace's hardware store.

JOHN BRAITHWAITE.

*The Escanaba Tribune*, Escanaba, Delta County, Michigan, Volume VIII, Number 21 [Saturday, April 28, 1877], page 3, column 2

Mr. John Braithwaite[,] THE PHOTOGRAPH ARTIST[,] has almost completed the arrangement of his reception rooms, gallery etc. Everything is being fitted up in first class style and is a credit to our town and one which the citizens will undoubtedly appreciate by a liberal patronage. As soon as the season is more advanced it is Mr. Barithwaite's intention to hold himself in readiness to take pictures of outside scenery, buildings, boats or anything else in the line. Perfect pictures are guaranteed.

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

*[Compiled and Transcribed by William John Cummings]*

*The Iron Port*, Escanaba, Delta County, Michigan, Volume X, Number 42 [Saturday, September 20, 1879], page 4, column 3

MR. JOHN BRAITHWAITE, long and favorably known here, both as painter and photographer, has taken down his tent and gone to St. Martin's Island for a week's work. On his return he will go to Neenah for the winter, but will return in the spring, bringing his entire outfit and his partner, and locate here permanently. He will establish a photograph gallery, to which his attention will be given, and a paint shop, which will be in the charge of the partner. Mrs. Braithwaite remains here with her daughter, Mrs. Oliver.

**BROWN, ---- (ca. 1891, Iron Mountain):** Listed as Iron Mountain, Michigan, photographer, ca. 1891.

**BRUKHARDT, Ernest Robert (1908-1910, Foster City area – postcards):** Ernest was said to be born in Michigan on February 15, 1885, though later records indicate that he was born in Germany a year earlier. He was the eldest of eight children of Henry and Augusta Burkardt, who emigrated from Germany in the early 1880's and he matured into a medium-sized man with gray eyes and dark hair. His father was a railroad section boss and many of his brothers worked for the railroad in Foster City, Metropolitan and elsewhere. "Photo by E. Burkardt" or "Foto by E. Burkardt" or "by Burkardt" or "E.R.B." was lettered on the negatives of several postcard photographs of Foster City, as well as a few of Bagley, Felch and Metropolitan. Some of the cards were postmarked between 1908 and 1910, and some were mailed later. Gertude was born in Michigan to Norwegian parents in 1892.

She married Ernest about 1911 and gave birth to Charles and Harold between 1912 and 1916, Gertrude in December of 1917, and Robert in 1920 or early in 1921 before she died. Ellen was born in Michigan to Swedish parents in 1886 or early in 1887, and she married Ernest about 1923. Their son Melvin was born in January of 1927 and their daughter Mary Ellen was born in January of 1929. Ernest was a laborer on a railroad section gang in the 1900 Federal Census of the Village of Metropolitan in Felch Township, Dickinson County. In 1910, he was the Bark River station agent, according to the 1910 Federal Census of Bark River Township, Delta County. He was a telegrapher or operator for the Chicago & Northwestern Railway in Powers between 1918 and 1930, according to the 1920 and 1930 Federal Census reports for the Village of Powers in Spalding Township, Menominee County, Michigan. *[David V. Tinder]*

**CAMPBELL, Hugh (1909, Iron Mountain):**

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 14, Number 1 [Thursday, May 27, 1909], page 4, column 1

Hugh Campbell, an expert artist, is located at the Sackim store and will enlarge any portrait, tintype or daguerreotype in crayon or India ink for fifty cents. Mr. Campbell will remain here until next Wednesday.

**CENTRAL PHOTO GALLERY (ca. 1895, Iron Mountain):** Listed as Iron Mountain photo gallery, ca. 1895.

**CHATELAIN, Ali Numa (1904-1908, Iron Mountain):** Took over Eskil's Art

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

*[Compiled and Transcribed by William John Cummings]*

**Gallery, 215 East Hughitt Street, Iron Mountain, Michigan, in late December, 1904; listed in 1905-1906 and 1907-1908 directories; moved to Kalamazoo, Michigan with studio at 117 Burdick from 1912-1913; studio on second floor at 114 Burdick, Kalamazoo, Michigan, from 1916-1917; died late in 1916 or early in 1917.**

*The following information was provided to Hazel Dault by E.J. Chatelain, 808 Haid Court, Manhattan, Kansas 66502 in a letter dated 6 January 1984:*

Ali Numa Chatelain, son of Ulysses Henri and Henriette Hugenin-Vuillemin, was born 12 October 1863 in Pont de Martel, Canton of Neuchatel, Switzerland. He came to the United States from Switzerland in 1877. There were three older children: Esther, Jules and Tell Albert (grandfather of E.J. Chatelain, the correspondent); and three younger children: Marie Marguerite, Henri Edward and Fanny Regula (who died soon after coming to the United States). The family went to McLean County, Illinois, where there were relatives of Henriette. She died soon after they arrived, at least by October 1879, when Ali and his brother Tell Albert were apprenticed to John Stahly, whose wife was a cousin of Ali's mother. The boys, who were actually young men, were to have a suit of clothes or \$25 when they reached the age of 21. Old John Stahly, who was Mennonite minister and a hard "character," was too much for Ali. He borrowed a horse from old John and "took off." He was labeled a horse thief, but the horse was recovered in the next town in a livery stable. Since Tell Albert married a daughter of John Stahly (the grandmother of the correspondent), he had a one-sided picture of the story when growing up.

In the 1930's the correspondent and his father worked for a short time in the Los

Angeles area, and there found Ross Chatelain, son of Ali. They soon returned to Kansas and lost contact with Ross. The correspondent does remember that Ross told them he had a sister and that his father had been a photographer. Also Ali was known for his physique, and had done some boxing.

In the 1900 U.S. Federal Census, Ali and his wife were living in Aurora, Illinois, where he was a photographer. They left there in about 1903-1904. This census shows that Ali's wife Fannie (Frances) was born in September 1877 in Wisconsin and was all the correspondent knew about her.

In the 1910 U.S. Federal Census for Dickinson County, Michigan, taken 25 April 1910, the family is listed under Iron Mountain (Enumeration District 65, Sheet 15, Ward 4). The daughter, Margaret, is aged 1 11/12; Ross, the son, was born in Illinois in about 1902.

*Iron Mountain Press, Iron Mountain, Dickinson County, Michigan, Volume 9, Number 31 [Thursday, December 22, 1904], page 12, column 6*

A.N. Chatelain is now proprietor of the Eskil photograph gallery on E. Hughitt street.

*Iron Mountain Press, Iron Mountain, Dickinson County, Michigan, Volume 9, Number 33 [Thursday, January 5, 1905], page 8, column 1*

A.N. Chateline [*sic – Chatelain*] is home from Chicago, where he purchased all of the latest "fads and fancies" for his photograph gallery.

*Iron Mountain Press, Iron Mountain, Dickinson County, Michigan, Volume 9, Number 36 [Thursday, January 26, 1905], page 8, column 5*

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

*[Compiled and Transcribed by William John Cummings]*

Under new management the Eskil Studio is second to none in the upper peninsula. Bell 'phone 298.

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 9, Number 44 [Thursday, March 23, 1905], page 4, column 3

The 1st is April fool's day and the 4th is free baby day at Eskil's studio.

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 9, Number 47 [Thursday, April 13, 1905], page 8, column 4

We have card mounts, made especially for confirmation photographs, on which we are making reduced rates. The Eskil Studio, 215 E. Hughitt st.

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 9, Number 52 [Thursday, May 18, 1905], page 8, column 3

Free! Free! With each wedding party ordering two dozen or more photographs we give a handsome 8 x 10-inch group picture free. Eskil Studio, 215 E. Hughitt street, Iron Mountain, Mich.

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 10, Number 8 [Thursday, July 13, 1905], page 8, column 3

Pay day is a very pleasant event, but not nearly so important as spending your wages wisely. An order for a dozen photographs at the Eskil Studio is a wise and sure to be satisfactory investment. 215 E. Hughitt street, Iron Mountain.

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 10, Number 11 [Thursday, August 3, 1905], page 8, column 2

The only place in town where you can get strictly first-class work done on platinum carbons, callodion carbons and sepia is at the Eskil Studio, 215 E. Hughitt street.

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 10, Number 13 [Thursday, August 17, 1905], page 8, column 3

Fire at the Eskil art studio last Sunday called out the department, but it was extinguished before any material damage resulted.

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 10, Number 14 [Thursday, August 24, 1905], page 8, column 6

Chatelain makes pictures; pictures made Chatelain proprietor of the Eskil Studio, 215 E. Hughitt street. 14tf

*J.W. Shannon & Co's Directory of Iron Mountain for 1905-1906*, p. 177:

## PHOTOGRAPHERS

A.N. Chatlain [*sic* – *Chatelain*], 215 E Hughitt

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 11, Number 18 [Thursday, September 20, 1906], page 8, columns 5-6

THE ESKILL [*sic* – *ESKIL*] STUDIO  
A.N. CHATELAIN  
*[advertisement with photograph of studio]*

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 11, Number 46 [Thursday, April 4, 1907], page 8, column 4

## **Disastrous Fire.**

The Eskil building on East Hughitt street was the scene of the most disastrous fire that has visited Iron Mountain in many years last Sunday night. The fire originated in the photograph gallery of A.N. Chatelain on the second floor, but the cause is unknown. The fire had undoubtedly been burning for several hours before discovery. The apartments occupied by Mr. Chatelain were completely gutted. The contents were practically ruined either by the flames or the smoke and water[.] It is hard to estimate the damages, as the negatives cannot be replaced, and the loss will be between \$2,500 and \$3,000 with an insurance of \$1,500, \$500 of which was on household goods. The store of Holmberg & Co., on the first floor, containing a \$10,000 stock of general merchandise, was flooded with water. Smoke also caused much damage. Mr. Holmberg estimates the loss at about \$6,000 with \$5,000 insurance. The store has been closed and an inventory is being taken. The building is owned by J.J. Eskil, who places his loss at \$2,000 with an equal sum insurance.

*The Current*, Norway, Dickinson County, Michigan, Volume XXIII, Number 10 [Saturday, April 6, 1907], page 8, column 5

–Fire destroyed the photograph gallery of A.M. [sic – A.N.] Chatelain at Iron Mountain, Sunday night, resulting in heavy loss. The building was owned by J.J. Eskil[,] of Iron Mountain[,] the lower floor being occupied by K.J. Holmberg as a

general merchandise store. The several losers carried insurance to the amount of \$6,500.

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 11, Number 49 [Thursday, April 25, 1907], page 8, column 2

Chatelain, Iron Mountain's favorite photographer, has arranged to resume business at his old stand in the Eskil building next Saturday. He has received a new outfit of all that is late and new in photographic effects and is in fine shape to execute good work promptly. In another column he invites the people to all come and see him.

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 11, Number 51 [Thursday, May 9, 1907], page 8, column 5

Business will be resumed Saturday morning, May 4th, at the Eskil Studio, 215 E. Hughitt street: 'Phone 298, Chatelain.

Most of the new stock and fixtures for the Eskil Studio have arrived and the studio will be open for business on and after May 4th.

On or after May 5th re-sittings can be had (free of charge) by all persons failing to get their proofs or pictures, owing to the fire at my studio. 'Phone 298. Chatelain, prop. Eskil Studio, 215 E. Hughitt street.

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 11, Number 52 [Thursday, May 16, 1907], page 8, column 3

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

Confirmation pictures at the accustomed [*sic – customary*] reduction of one dollar per dozen at Chatelain's.

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 12, Number 12 [Thursday, August 15, 1907], page 5, column 4

A.N. Chatelain has bought the Eskil photograph gallery at Florence and will spend Saturdays, Sundays and Mondays in that village.

*Directory of Iron Mountain and Norway and Dickinson County Gazetteer For the Years 1907-1908*, p. 201:

ART STUDIOS (Iron Mountain)

Chatelain, A.N., 215 e Hughitt; B ph. 298

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 14, Number 49 [Thursday, April 28, 1910], page 8, column 2

## Personal Mention.

A.H. [*sic – A.N.*] Chatelain and family expect to leave here about the 15<sup>th</sup> of May for Stratmore, Alberta, Canada, where they will locate. Mr. C. has purchased a tract of land from J.O. Blixt and expects to engage in farming.

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 14, Number 52 [Thursday, May 19, 1910], page 7, column 1

## Personal Mention.

Mr. and Mrs. A.H. [*sic – A.N.*] Chatelain and children left the city last Friday evening

enroute [*sic – en route*] to Calgary [*sic – Calgary*], Alberta, Canada, where they expect to establish a new home. Mr. C. has purchased a tract of land in that country from J.O. Blixt and expects to engage in farming.

**CHERNEY, Charles (1892-1895, Iron Mountain):** Born in Bohemia, then part of the Austrian Empire, in March, 1863; came to the United States with his family in 1865; listed in 1892-1894 directory as operating a photograph gallery at 104 East B Street, Iron Mountain, Michigan; Iron Mountain photographer from 1892-1895; photograph gallery in Iron Mountain was opposite the Milwaukee & Northern Railway depot; photographer in Kewaunee, Wisconsin from 1895-1904.

*Bunn & Simmons' Iron Mountain City Directory 1892-1894*, published in August, 1892, page 229:

## PHOTOGRAPHERS

Cherney Charles, 104 East B

page 117:

Cherney Charles, photographer[,] 104 East B, residence 809 Washington avenue

**CONANT, ---- (ca. 1920's, Crystal Falls):**

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 15, Number 6 [Thursday, June 30, 1910], page 5, column 3

## NIAGARA NEWS NOTES.

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

D.F. Conant and son Harry, who have been conducting a photo studio in Niagara for the past two months, sold their building last week to J.T. Mason and their auto to Dr. Thomas, of Wausaukee. They left last Saturday for their home at Escanaba.

**CORIN, W. John (1888-1890, Norway):**  
Built photograph gallery on Cyclops Avenue, Norway, Michigan, in the fall of 1888; closed gallery in early March, 1890.

*The Current*, Norway, Menominee County, Michigan, Volume III, Number 8 [Saturday, March 26, 1887], page 1, column 4

Johnny Corin returned to Norway last Saturday from his visit at Dodgeville, Wis. He left here again yesterday for Dodgeville, where he will engage in the study and practice of photography.

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 29 [Saturday, August 18, 1888], page 1, column 4

–John Corin will build a gallery on one of the lots in the Odill block, and go into the picture business. We wish him a successful ending to his enterprise.

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 30 [Saturday, August 25, 1888], page 1, column 3

–The frame building near Wilkinson's, Cyclops Avenue, now in the course of erection, is for a photograph gallery and will be occupied by our genial W.J. Corin. John has quite a reputation in the artist line and we trust he may find business equal to his

expectations. He expects to be ready for business in in [sic] about two weeks.

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 33 [Saturday, September 15, 1888], page 1, column 3

–J.W. Corin's photograph, [sic] gallery is enclosed, and early next week he expects to be in shape to take "pictures."

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 36 [Saturday, October 6, 1888], page 1, column 4

–In this issue of THE CURRENT, W.J. Corin flies his banner to the breeze and invites our readers to peruse the advertisement. The gallery is to be opened for business to-day [sic – today] and he will assure our people that none but good work will be allowed to go out. For a short time he will be assisted by an artist from Negaunee. The new gallery is located on Cyclops avenue near the depot.

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 36 [Saturday, October 6, 1888], page 8, column 2

[ADVERTISEMENT – PHOTOCOPIED]

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 41 [Saturday, November 10, 1888], page 8, column 1

[ADVERTISEMENT]

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 44 [Saturday, December 1, 1888], page 1, column 1

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

–W.J. Corin is doing some fine work in the photograph line, visit his gallery.

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 47 [Saturday, December 22, 1888], page 1, column 2

–Mr. W.J. Corin has on exhibition at the post-office [*sic – post office*] store, a fine collection of photographs made by him.

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 48 [Saturday, December 29, 1888], page 1, column 5

## Art Display.

I would inform the ladies and gentlemen of Norway and vicinity that I am prepared to do first class work, in the most modern and improved styles and guarantee satisfaction. The work on exhibition at the postoffice [*sic – post office*] is all mine, and done in my gallery here at Norway. I do not exhibit work that is *partly done here and partly done in other PLACES* to deceive the public into thinking all are finished here. None of my work has been done out of our town and you will recognize the subjects as old familiar faces. Call and satisfy yourselves before going elsewhere.

W.J. CORIN.

Studio near the depot.

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 50 [Saturday, January 12, 1889], page 1, column 3

W.J. Corin, [*sic*] has received many compliments on his splendid photography.

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 51 [Saturday, January 19, 1889], page 1, column 2

–O.T. Dahl, for some time photographer at the Eskil gallery, in this city, has been engaged by W.J. Corin and commenced his duties. Mr. Dahl is a most excellent artist.

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 52 [Saturday, January 26, 1889], page 1, column 1

–W.J. Corin, the artist, is doing a most excellent business, and why? Because the photographs he sends out give satisfaction.

*The Current*, Norway, Menominee County, Michigan, Volume V, Number 3 [Saturday, February 16, 1889], page 1, column 1

–Drop into Corin's gallery if you want photographs taken. The gallery is near the C. & N.W. depot.

*The Current*, Norway, Menominee County, Michigan, Volume V, Number 47 [Saturday, December 21, 1889], page 1, column 1

–W.J. Corin has a nice display of photographs in the High drug store. The work is excellent.

*The Current*, Norway, Menominee County, Michigan, Volume VI, Number 5 [Saturday, March 8, 1890], page 1, column 3

–John Corin has closed his photograph gallery and will soon take a position either in Milwaukee or Negaunee. A good situation has been offered him in either

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

place and he has not yet decided which to accept. He has found business not sufficient to warrant his remaining here due to the fact that two other galleries are established here.

*The Current*, Norway, Menominee County, Michigan, Volume VI, Number 24 [Saturday, July 19, 1890], page 1, column 3

–F.A. Holston has rented the Photograph Gallery, formerly occupied by John Corin, near the depot, where he is prepared to do first-class work at reasonable prices. Persons having tickets will be presented with an elegant 16x22 frame.

**DAHL, O.T.:** Working with **Bordewich & Eskil** in Norway, Michigan, by late fall, 1888; hired by **W. John Corin** in mid-January, 1889; short-lived partnership with **Edward Anunson (Dahl & Anunson, 1889, Norway)** in 1889 in Norway, Michigan; planned to return to Norway, Europe, in the late fall, 1889, and may have operated independently prior to that time.

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 20 [Saturday, June 16, 1888], page 1, column 4

Dahl, the photographer, photographed the burned district and many of our citizens have availed themselves of the opportunity and bought them. The photo's [sic – photos] are splendidly taken and show good wordmanship [sic – workmanship].

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 40 [Saturday, November 3, 1888], page 1, column 4

–Messrs. Bordewich and Dahl, who now occupy the photograph gallery of J.E. Sortor, are doing some very fine work, and no one need to outside for first-class pictures. Mr. Bodewich [sic – Bordewich] is also an artist in oil colors of no mean ability, and a visit to his studio will amply repay one.

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 51 [Saturday, January 19, 1889], page 1, column 2

–O.T. Dahl, for some time photographer at the Eskil gallery, in this city, has been engaged by W.J. Corin and commenced his duties. Mr. Dahl is a most excellent artist.

*The Current*, Norway, Menominee County, Michigan, Volume V, Number 21 [Saturday, June 22, 1889], page 1, column 1

–O.T. Dahl & Co. have leased the Sorter [sic – Sortor] photographing studio and are now ready for business. They have an advertisement in this issue.

*The Current*, Norway, Menominee County, Michigan, Volume V, Number 38 [Saturday, October 19, 1889], page 1, column 3

–I would announce to the public and my many friends in Norway and vicinity that I intend in the near future to go to my native land, “poor health the reason.” To all that are satisfied with my work I would say, come and leave your order while you can get good work done. “Secure the shadow e'er the substance fade.” O.T. DAHL, Photographer.

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

## De FOREST, D.A.:

*Menominee Herald*, Menominee, Menominee County, Michigan, Volume XXIII, Number 866 [Thursday, August 11, 1887], page 8, column 1

–D.A. De Forest will attend the photographers['] convention in Chicago this week. Mr. De Forest is quite proficient in his line, and proposes to keep up with the times in all the modern equipment.

## DeMOTTS, Jerry/DeMOTTS STUDIO (April, 1955, Iron River): From Ironwood.

**ELMGAARD, Henry (1896-1899, Norway):**  
Purchased **Bordewich's** photograph gallery on Nelson Street, Norway, Michigan, taking possession May 1, 1896; operated the **Norway Art Gallery** on Nelson Street, Norway, Michigan, between 1896-1899.

*The Current*, Norway, Dickinson County, Michigan, Volume XII, Number 7 [Saturday, March 14, 1896], page 1, column 1

–A gentleman by the name of Henry Elmgaard, a Dane, will arrive in the city on or about April 1st and locate. He has negotiated a deal with Rich. Bordewich for the purchase of the latter's photograph gallery. Mr. Bordewich intends to remove to his native land, Norway, some time [sic – sometime] the coming summer. Few people know that Mr. Bordewich is of a literary trend; he has written a number of very interesting stories in the Scandinavian language and will publish them in book form.

*The Current*, Norway, Dickinson County, Michigan, Volume XII, Number 14

[Saturday, May 2, 1896], page 1, column 1

Henry Elmgaard arrived in the city from Marshalltown, Iowa, Wednesday morning. Mr. Elmgaard is the gentleman who will run the art studio on Nelson street. He has purchased Richard Bordewich's gallery and took possession, yesterday.

*The Current*, Norway, Dickinson County, Michigan, Volume XII, Number 19 [Saturday, June 6, 1896], page 1, column 2

A very quiet wedding took place at the parsonage of the Swedish Lutheran church on Monday evening last. The contracting parties were Henry Elmgaard and Miss Annie Peterson. The ceremony was performed by Rev. H. Coliander. Mr. Elmgaard is the gentleman who came from Marshalltown, Ia., and purchased Bordewich's art gallery. The bride is a winsome and talented young lady, who also came from Marshalltown. THE CURRENT extends its best wishes to Mr. and Mrs. Elmgaard and bespeaks for them a happy and prosperous career.

**ESKIL, Jorgen Johansen (1886-1905, Iron Mountain):** Born in 1857 or 1858, Eskil emigrated from Norway to the United States in 1880; purchased **H. Stonach's** photograph gallery on Central Avenue, Florence, Florence County, Wisconsin, taking possession July 4, 1883; operated branch studios in: Iron Mountain, Michigan, **Eskil & Lee, (1888-1890, Iron Mountain), Eskil & Peters (1890-1891, Iron Mountain);** Norway, Michigan, **Bordewich & Eskil (1888-1891, Norway);** Crystal Falls, Michigan, and Iron River, Michigan, all by the late 1880's or very early 1890's; **Olof Hansen** was in charge of the Iron

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

River photograph gallery beginning late in the spring of 1889; mounts from Iron Mountain from the 1880's note "**Stromsten, Operator**"; built **Eskil's Art Gallery** at 215 East Hughitt Street, Iron Mountain, Michigan, in the summer and fall of 1891, moving to Iron Mountain from Florence; listed in 1892-1894 and 1902-1903 directories; basically retired from photography in about 1905; died January 14, 1942, in Iron Mountain, Michigan.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume III, Number 28 [Saturday, July 7, 1883], page 1, column 6

J.J. ESKIL, late of Chicago and Minneapolis, has purchased the studio of H. Stronach, and intends to make Florence his future home. He will locate his family here in a few days. Mr. Eskil is a Norwegian gentleman, brings good references, and that his location in Florence will be fruitful of profit and pleasure is the wish of all. He will refit the gallery, and remove it to the north side of Central Avenue.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume IV, Number 27 [Saturday, July 5, 1884], page 1, column 5

Photographer Eskill [*sic* – *Eskil*] has moved into his new and handsome studio. His family will move into the new residence next week.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume IV, Number 30 [Saturday, July 26, 1884], page 8, column 1

J.J. Eskil is now permanently established in his new building, and has a

finer photograph gallery than any other person on the Range.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume IV, Number 31 [Saturday, August 2, 1884], page 8, column 1

J.J. Eskil, the enterprising photographer, has completed a very pretty fence at the front of his residence and studio.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume IV, Number 37 [Saturday, September 13, 1884], page 1, column 5

## FLORENCE VIEWS.

### Artist Eskil Hits Upon An Excellent Plan for Advertising Florence.

J.J. Eskil, the talented photographer and one of the most enterprising citizens of Florence, has hit upon a novel, interesting and excellent mode of advertising this town and county of many advantages. He makes a specialty of landscape and scenic views, the subjects for which nature has so abundantly furnished in this region. His work is artistic in the extreme and full of merit. In consequence it finds a large demand and his views are therefore extensively circulated. The MINING NEWS job rooms have just turned out a thousand view cards on which are printed a sketch entitled "A Word Picture of Florence." For his zealously, excellence of work and interest in the welfare of the community he deserves the unstinted patronage and support of every Florentine. The "word picture" runs thus:

Florence, county seat of the flourishing new county of Florence, [*is*] situated in the

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

*[Compiled and Transcribed by William John Cummings]*

northeastern portion of Wisconsin, on the line of the Chicago & North-Western railroad, about 300 miles north of Chicago. Surrounded by the most beautiful works of the great Architect, this new town that has sprung from an unbroken wilderness to a bustling place of 3,000 inhabitants in three years, presents many unusual advantages for obtaining the necessaries of life, obtaining the wealth of a Croesus or securing and cherishing that greatest of all boons: Perfect health. The air is bracing indeed and healthful in the extreme as it comes wafted through the whispering pines and invigorating balsams, from the bosoms of two great inland seas: Superior and Michigan. The climate is unusually healthy and the evenness of temperature found here is a great rarity the world over. The summers are always cool and the winters dry and unchangeable. Florence county possesses great timber, mineral and agricultural wealth. The season of 1885 will see it traversed by two new lines of railway – the Milwaukee & Northern and Minneapolis, Sault Ste. Marie & Atlantic – giving us a competing line to Chicago and an outlet to a vast new territory whose demands are for those articles which we so readily produce and whose excesses are our wants. Iron exists in unlimited quantities and two great mines, which have already shipped hundreds of thousands of tons of ore, have been developed within the county's confines, while many other valuable deposits only await the magic touch of the pick and shovel. Gold, silver, copper and mica have been found in quantities sufficient to lead experienced men to believe that they exist in large deposits in Florence county. The excellent water powers, many useful woods and valuable minerals combine to present a galaxy of splendid manufacturing advantages. Pine abounds, and the valuable hard woods, such as bird's eye

maple, go far towards making up our forests. The farmer can obtain good lands at very low prices, the clearing of which will pay for them. He can raise anything congenial to this latitude, such as winter wheat, oats, barley, rye, timothy, clover, potatoes, rutabagas [*sic – rutabagas*] and in fact all kinds of vegetables, for which he can obtain a good market at home. To the sportsman, tourist or artist this region presents unrivaled attractions. Deer, bear, wolves, lynx, trout, bass, pickerel, muscalonge, pheasants, ducks, and many other species of game are here in plenty for the sportsman to dally with. Beautiful lakes, grand forests, picturesque rivers, inspiring glens, romantic canons, majestic dalles [*sic – dells*], roaring falls and everything else that is interesting in nature exists here, to please the tourist and throw the artist into ecstasy. Then why should people travel thousands of miles from the centres [*sic – centers*] of civilization to obtain less, when all of this honestly exists 300 miles north of Chicago. Florence county possesses better prospects and presents more advantages to settlers than any prairie country and we invite a comparison of the facilities afforded by both.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume IV, Number 51 [Saturday, December 20, 1884], page 1, column 5

Photographer Eskil recently pictured John Christianson's house in the Nichols' settlement.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume IV, Number 51 [Saturday, December 20, 1884], page 1, column 6

**Crystal Falls Matters.**

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

Eskil's views of Crystal Falls and vicinity are very popular here. Kimball & Co., sell them.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume V, Number 11 [Saturday, March 14, 1885], page 1, column 4

Photographer Eskil took an instantaneous photograph of the tobaggan [sic – toboggan] slide Wednesday afternoon. There was a fair attendance of ladies and gentlemen present.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume V, Number 22 [Saturday, May 30, 1885], page 1, column 5

J.J. Eskil, the skillful photographer, has established a branch studio at Iron Mountain, with John Stormsten, a splendid artist, in charge.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume V, Number 22 [Saturday, May 30, 1885], page 4, column 1 [ADVERTISEMENT]

## J.J. ESKIL,

Photographer  
—AND VIEW ARTIST—  
Scenic views of local interest,  
always for sale.

**Evyrbod** [sic – Everybody] invited to visit  
my studioe [sic – studio].

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*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume V, Number 28 [Saturday, July 11, 1885], page 1, column 5

Eskil, the photographer, has received a consignment of splendid. [sic] new studio settings and is prepared to do the most modern work at prices to suit the times.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume VI, Number 31 [Saturday, July 31, 1886], page 5, column 3

Cornelius Lie, of Trondhjem, Norway, brother-in-law of Photographer J.J. Eskil, and inventor of the celebrated hook and bait, arrived in Florence on Wednesday.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume VI, Number 32 [Saturday, August 7, 1886], page 5, column 1

J.J. Eskil, the talented photographer, left on Thursday for a fortnight's stay in Chicago, during which he will combine business and pleasure. He was accompanied by C. Lie, his brother-in-law, of Norway.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume VI, Number 34 [Saturday, August 21, 1886], page 4, column 2

Mrs. J.J. Eskil leaves to-day [sic – today] to join her husband in Chicago.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume VI, Number 37 [Saturday, September 11, 1886], page 5, column 3

J.J. Eskil, the photographer[,] is making his temporary headquarters at No. 314 West Division street, Chicago.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume VI,

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

*[Compiled and Transcribed by William John Cummings]*

Number 45 [Saturday, November 6, 1886], page 1, column 6

James McCourt, of Crystal Falls, will have charge of Eskil's excellent photographic studio, from now out. He is a splendid artist.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume VI, Number 45 [Saturday, November 6, 1886], page 5, column 3

J.J. Eskil, the photographer, who is at present residing temporarily in Chicago, shook hands with his many Florence friends during the week. He will return to Florence next Spring [*sic – spring*]. Mr. Eskil is superintending the manufacture and introduction of the newly-patented fish hook and bait, invented by his brother-in-law Cornelius Lie, of Norway, and which was described at length in these columns some months ago.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume VII, Number 4 [Saturday, January 22, 1887], page 5, column 1

Hans Anderson reports that J.J. Eskil is doing well at his new venture in Chicago, that of manufacturing his patent fish bait and hook. His Florence friends hope so.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume VII, Number 11 [Saturday, March 12, 1887], page 5, column 1

A couple of fine photographs are now on exhibition at this office. They are the work of Jas. H. McCourt, the skillful operator of Eskil's gallery, and were taken by what is called the indigo process.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume VII, Number 13 [Saturday, March 26, 1887], page 5, column 1

Dr. S.E. Baker, the dentist, expects to remain at Eskil's gallery until the first of April.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume VII, Number 13 [Saturday, March 26, 1887], page 5, column 3

The friends of James J. McCourt, the efficient operator of Eskil's gallery, will regret to learn that he will soon leave Florence. He expects to depart about April 5th for a visit of several weeks in Detroit and other cities, after which he will probably go into business at Crystal Falls.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume VII, Number 15 [Saturday, April 9, 1887], page 5, column 1

J.H. McCourt visited in Crystal Falls on Monday. From there he went to Chicago, and will take in other large cities before he returns to the range.

J.M. Stromsen, late of Iron Mountain, now has charge of Eskil's photographic gallery. He is spoken of as a pleasant gentleman and an excellent workman.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume VII, Number 25 [Saturday, June 18, 1887], page 5, column 4

Mr. and Mrs. J.J. Eskil, who have been residing in Chicago since last fall, have returned to Florence to live.

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

*[Compiled and Transcribed by William John Cummings]*

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume VII, Number 35 [Saturday, August 27, 1887], page 5, column 3

Mr. & Mrs. J.J. Eskil are rejoicing over a new daughter, which arrived Monday.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume VII, Number 44 [Saturday, October 29, 1887], page 5, column 2

## **A Model Store.**

Charles Loughrey has just had his fine store building photographed by Eskil. The structure is a credit to Florence and is one of the best and most conveniently arranged stores in this part of the country. The dimensions of the ground floor are 23 by 75 feet, with a cellar of the same size. The store is systematically arranged into departments, including groceries, dry goods, crockery, boots and shoes, etc., while the commodious second story is chiefly devoted to clothing and men's furnishing goods. Mr. Loughrey's stock is large and contains an excellent assortment. Among the modern improvements with which the store is supplied is an elevator of the latest and most improved pattern.

*The Diamond Drill*, Crystal Falls, Iron County, Michigan, Volume I, Number 46 [Saturday, December 3, 1887], page 1, column 6

Look at Eskil's show pictures at the post office. 46t2

J.J. Eskil, of Florence, will make first-class crayon pictures, liie [*sic* – *life*] size, with an elegant frame for \$12.00. Satisfaction guaranteed. 46t2

*The Diamond Drill*, Crystal Falls, Iron County, Michigan, Volume I, Number 46 [Saturday, December 3, 1887], page 1, column 6

J.J. Eskil, the Florence photographer, canvassed Crystal Falls for the sale of crayon portraits on Thursday, and called at this office.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume VIII, Number 25 [Saturday, June 16, 1888], page 8, column 1

The National Hotel was photographed by Eskil on Monday.

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 21 [Saturday, June 23, 1888], page 8, column 2

J.J. Eskil, of Florence, who has purchased the Sortor photograph gallery here, was a caller at this office Thursday. Mr. Eskil is an artist of acknowledged ability.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume VIII, Number 29 [Saturday, July 14, 1888], page 5, column 1

J.J. Eskil, the enterprising photographer, obtained an excellent view of the ruins yesterday morning.

*[NOTE: The ruins were from the fire at the Florence Mine.]*

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume VIII, Number 30 [Saturday, July 21, 1888], page 5, column 4

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

*[Compiled and Transcribed by William John Cummings]*

J.J. ESKIL, the most enterprising photographer on the range, obtained some excellent views of the ruins of the late fire at the Florence mine. One of the views shows excellent portraits of John Simon, Charley Peterson, C.C. Olin, A. Polderman, Joe Parry, P. Sullivan, and J.C. Van Marter, while Supt. Davidson shows up with extreme naturalness. Another view contains a fine picture of R.B. Webb and Will Curry seated in a buggy, with a good side view of Will Noyes. The disabled machinery shows up well. Mr. Eskil now owns galleries at Florence, Iron Mountain and Norway. He has a splendid view of the burned district in Norway, which was taken just after the big conflagration.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume VIII, Number 35 [Saturday, August 25, 1888], page 5, column 3

Richard Bordewich, manager of Eskil's photograph gallery at Iron Mountain, and Miss Jensine Michalson, of the same place, were married at the residence of J.J. Eskil, in this city, on Monday evening, Justice Huff officiating.

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 32 [Saturday, September 8, 1888], page 1, column 4

–Rich. Bordewick [*sic* – *Bordewich*], recently from Christiana, has bought a half interest in the Eskil photograph gallery in this place, and has taken up his residence with us. He has been spending some time since coming here painting landscapes [*sic* – *landscapes*] and is to put in a portion of his time at oil painting in the future. Mr. B. was married on the 20th ult [*of last month*] to Miss Jennie Michelson, at Florence.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume VIII, Number 44 [Saturday, October 27, 1888], page 5, column 2

To Hunters.

Eskil, the Florence photographer, will make fine pictures of hunting camps at very low rates.

Get pictures of yourselves, your camp and game to bring home to your friends; it will give them pleasure. Good work guaranteed.

J.J. ESKIL.

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 41 [Saturday, November 10, 1888], page 8, column 2

This office acknowledges a pleasant call Thursday from J.J. Eskil, of Florence, and his partner Mr. Bordewich, of this place. These gentlemen are working up an enviable reputation in the making of pictures.

Bordewich & Eskil, [*sic*] respectfully invite the people of Norway and vicinity to come and see their photographs, crayons and paintings and they are prepared to enlarge pictures in crayon or water colors, at Chicago prices. See them before you give your order to agents; they will give you better pictures for less money, and you can get the work done here.

41 tf.

[NOTE: This advertisement also appears in the *Saturday, November 17, 1888, issue*, the *Saturday, December 1, 1888, issue* and others.]

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 44

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

[Saturday, December 1, 1888], page 1,  
column 1

–Look up the ad. of Bordewich & Eskil in  
this issue. They mean business.

*The Florence Mining News*, Florence,  
Florence County, Wisconsin, Volume IX,  
Number 7 [Saturday, February 9, 1889],  
page 5, column 3

J.J. ESKIL, Florence's enterprising  
photographer, obtained an excellent picture  
of the masquers in attendance at the recent  
pasquerade ball given by the band boys.  
The hall was darkened for the purpose, and  
the picture secured by the instantaneous  
illuminating process, something entirely  
new and very difficult of accomplishing. A  
flash of light, presto change, and the picture  
is taken quicker than a cat can wink. Eskil  
is bound to keep up with his profession,  
which is progressing with rapid strides.

*The Florence Mining News*, Florence,  
Florence County, Wisconsin, Volume IX,  
Number 14 [Saturday, March 30, 1889],  
page 5, column 3

## Will Probably Bring Suit.

J.J. Eskil, the enterprising  
photographer[,] recently visited the spot  
near Elmwood, where the terrible railroad  
accident occurred, several months ago, and  
obtained a series of excellent views of the  
surroundings, notably of the stumps which  
were thrust through one of the passenger  
coaches and killing Horace Tuttle, Lieut.-  
Gov. McDonald and Mr. Cochrane. Mr.  
Eskil's mission was performed at the  
instance [*sic – insistence*] of the relatives or  
friends of Mr. Tuttle, and, it is believed, the  
pictures are to be used in evidence in a  
heavy suit for damages to be brought

against the Chicago & North-Western  
Railway Company.

*The Menominee Range*, Iron Mountain,  
Menominee County, Michigan, Volume  
XI, Number 2 [Thursday, April 4, 1889],  
page 8, column 1

Mr. J.J. Eskil, the photographer, has  
recently taken views of the Elmwood  
disaster, in which the late liuet. Governor  
was killed.

*The Menominee Range*, Iron Mountain,  
Menominee County, Michigan, Volume  
XI, Number 5 [Thursday, April 25, 1889],  
page 5, column 2

J.J. Eskil, of Florence, is building a  
photograph gallery in Iron River, and will  
run it in connection with his Florence  
establishment. Olof Hanson [*sic – Olaf  
Hansen*] is to have charge of the new  
branch establishment.

*The Florence Mining News*, Florence,  
Florence County, Wisconsin, Volume IX,  
Number 18 [Saturday, April 27, 1889],  
page 5, column 4

J.J. ESKIL, of this city and the leading  
photographer of the range, has just opened  
a branch establishment at Iron River. The  
new gallery is in charge of Olof Hanson [*sic  
– Olaf Hansen*], a nephew of the proprietor.  
Iron River is a lively town and Mr. Eskil  
cannot help building up a large business  
there. All the finishing and retouching will  
be done by the artist himself in Florence.  
Eskil's photographs and cabinets cannot be  
excelled in execution and finish.

*The Florence Mining News*, Florence,  
Florence County, Wisconsin, Volume IX,  
Number 23 [Saturday, June 1, 1889],  
page 5, column 3

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

J.J. ESKIL, the photographer, is building a new gallery at Norway.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume IX, Number 24 [Saturday, June 8, 1889], page 5, column 2

## **Important Real Estate Transfer.**

J.J. Eskil, the photographer, has purchased from Capt. Ed. Ball, of the Florence mine, the large two and-a-half story frame building and lot immediately adjoining his gallery on the west. The building will be raised and completely renovated throughout. A handsome new “store front” will be put in, and other equally notable improvements made. The store has been rented by C.A. Johnson, the popular jeweler, who intends to make it one of the most attractive establishments of the kind on the range. Mr. Eskil intends to materially change the interior arrangement of the upper floors and will occupy that portion of the building as a residence. He will also considerably enlarge his photograph gallery in the adjoining building.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume IX, Number 27 [Saturday, June 29, 1889], page 5, column 3

A HANDSOME new store front has been placed in J.J. Eskil's large, two-story frame building, adjoining his gallery on Central Avenue. The building will be occupied by C.A. Johnson, the popular jeweler.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume IX, Number 34 [Saturday, August 17, 1889], page 5, column 4

Miss Carrie Lee, sister of Isaac Lee, of the firm of Eskil & Lee, photographers, Iron Mountain, is ill with typhoid fever at J.J. Eskil's residence, this city. Miss Lee came from her home at Pottville [*sic – Pottsville*], Pa., some two months ago to visit her brother at Iron Mountain. She arrived in Florence a week ago last Monday to spend a few days with Mrs. Eskil and was taken sick on the day after her arrival. The young lady's parents, Mr. and Mrs. Ralph Lee, of Pottville [*sic – Pottsville*], arrived here early in the week and are taking care of the invalid. Her early recovery is hoped for.

*The Menominee Range*, Iron Mountain, Menominee County, Michigan, Volume XI, Number 22 [Thursday, August 22, 1889], page 5, column 3

## **Personal and Social.**

Miss Nelson, of Max Plack's photograph gallery, of Chicago, has been engaged as retoucher in Eskil & Lee's gallery, in this city.

Ralph R. Lee, superintendent of the Philadelphia [*sic – Philadelphia*] and Reading Coal and Iron Works, and wife, of Pottsville, Pa., are visiting their daughter, Carrie Lee, who is sick at Mr. Eskil's, at Florence. They are the parents of I.C. Lee, photographer, of this city.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume IX, Number 42 [Saturday, October 12, 1889], page 5, column 3

J.J. ESKIL is building a stable.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume IX,

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

Number 50 [Saturday, December 7, 1889], page 5, column 1

J.J. ESKIL photographed the new court house this morning for County Judge C.O. Coleman. It will make a handsome picture.

*The Menominee Range*, Iron Mountain, Menominee County, Michigan, Volume XI, Number 45 [Thursday, January 30, 1890], page 4, column 3

I.C. Lee, [sic] has severed his connection with Mr. Eskil, and will leave for his home in Pottsville, Pa., in about a week. Mr. Lee has made many friends during his stay in this city, who will wish him success in all his future efforts.

*The Menominee Range*, Iron Mountain, Menominee County, Michigan, Volume XI, Number 46 [Thursday, February 6, 1890], page 8, column 1

I.C. Lee leaves for his home in Pottsville, Pa., next Monday evening.

Oscar Peters, successor to I.C. Lee, photographer, is down to business in the celebrated Eskil & Lee gallery. Mr. Peters smokes the Souvenir de Ortmann cigar.

*The Menominee Range*, Iron Mountain, Menominee County, Michigan, Volume XIII, Number 2 [Thursday, April 2, 1891], page 1, column 3

THE small building occupied by Johnston, the tailor, is being moved out into the street, where it will remain until the first of May, when it will be removed to A.E. Robbin's lot on Hughitt street, near Eskil & Peter's photograph gallery.

*The Menominee Range*, Iron Mountain, Menominee County, Michigan, Volume

XIII, Number 11 [Thursday, June 4, 1891], page 1, column 6

Oscar Peters, of the firm of Eskil & Peters, photographers, expects to leave with his wife on Sunday evening for Sweden, where he will probably remain. Mr. Peters has been in town for some time and has made many friends. We are sorry to lose a good citizen like Mr. Peters, but wish him good fortune on his journey and hope that he may prosper well in his own country.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume XI, Number 26 [Saturday, June 20, 1891], page 5, column 3

J.J. ESKIL, of this city, and A.E. Robbins have decided to erect a handsome brick block (50x80 feet) on Hughitt Street, Iron Mountain. J.E. Clancy will furnish the plans.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume XI, Number 30 [Saturday, July 18, 1891], page 5, column 1

J.J. Eskil and family contemplate removing to Iron Mountain about the middle of August. Sorry.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume XI, Number 30 [Saturday, July 18, 1891], page 5, column 2

J.J. Eskil, the Florence photographer, who is erecting a beautiful stone photograph gallery near the Journal office, has made arrangements to remove to this city. He will reside here permanently, occupying the old gallery now on Stephenson Avenue. – [I. Mt. Journal.

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

*[Compiled and Transcribed by William John Cummings]*

*The Iron Range*, Iron Mountain, Dickinson County, Michigan, Volume XIII, Number 34 [Thursday, November 12, 1891], page 1, column 2

THERE is no difficulty in renting good store rooms in this city. John R. Wood's block is hardly complete before tenants are found ready to move into it. Every store room is rented. M.C. Gleason has the first, J. Bitterly the second, Louis Newberger the third, the post office will move into the fourth, Mrs. Copeland has the fifth and the Iron Mountain Insurance Agency the sixth. The Robbins block was rented with equal promptness, Mr. Mitchell moving into the spare store there, and Graham and Hunting will occupy Eskil's store room. In Fisher's block the rooms are already spoken for, and we have no doubt Anderson's building will find a tenant as soon as it is ready.

*The Iron Range*, Iron Mountain, Dickinson County, Michigan, Volume XIII, Number 34 [Thursday, November 12, 1891], page 1, column 2

GRAHAM'S harness shop will be moved this week into Eskil's store building on Hughitt street. Mr. Hunting will also move his shoe store in the same building very soon.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume XI, Number 50 [Saturday, December 12, 1891], page 5, column 3

HEREAFTER J.J. Eskil will be at his gallery in Florence every Wednesday until New Year's.

*[NOTE: Same notice appears in the Saturday, December 22, 1891, edition of The Florence Mining News.]*

*Bunn & Simmons' Iron Mountain City Directory 1892-1894*, published in August, 1892, page 229:

## PHOTOGRAPHERS

Eskil J J, 215 E Hughitt

page 125

Eskil J J, Photographer, 215 E Hughitt, res 1115 Stephenson av

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume XII, Number 6 [Saturday, January 30, 1892], page 5, column 2

J.J. ESKIL, who removed to Iron Mountain, last fall, and is now running the finest photograph gallery in the upper peninsula, can be found at his gallery in this city every Wednesday.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume XII, Number 20 [Saturday, May 7, 1892], page 5, column 1

ESKIL will hereafter be in Florence on Sundays and Mondays.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume XII, Number 21 [Saturday, May 14, 1892], page 5, column 3

J.J. Eskil, Iron Mountain's best photographer, now spends Sundays and Mondays in Florence. He has a well equipped gallery there. –[Journal.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume XII, Number 44 [Saturday, October 22, 1892], page 5, column 2

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

*[Compiled and Transcribed by William John Cummings]*

J.J. ESKIL, the popular photographer, arrived in Florence to-day [*sic – today*] and will spend a week at his gallery in this city. He will be pleased to meet both old and new customers during his stay here.

*The Range-Tribune*, Iron Mountain, Dickinson County, Michigan, Volume XVI, Number 49 [Saturday, March 30, 1895], page 5, column 3

Now it is about time that you sent that picture for which your friends and relatives have been writing and asking for so long. You are looking better now than you will when warm weather sets in, and at Eskil's Art Gallery, on Hughitt street, you will get better photographs than you ever had taken before. There you will get first-class pictures at prices to suit the times.

*The Range-Tribune*, Iron Mountain, Dickinson County, Michigan, Volume XVI, Number 52 [Saturday, April 20, 1895], page 4, column 4

Now it is about time that you sent that picture for which your friends and relatives have been writing and asking for so long. You are looking better now than you will when warm weather sets in, and at Eskil's Art Gallery, on Hughitt street, you will get better photographs than you ever had taken before. There you will get first-class pictures at prices to suit the times.

*The Range-Tribune*, Iron Mountain, Dickinson County, Michigan, Volume XVII, Number 44 (Whole Number 879) [Saturday, February 22, 1896], page 8, column 1

J.J. Eskil was in Minneapolis several days this week attending the annual convention of the Northwestern Photographer's [*sic – Photographers*]

association. He is a progressive artist and no doubt secured some new ideas in photography.

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume I, Number 52 [Thursday, May 20, 1897], page 4, column 4

Eskil, the photographer, has taken a number of views of the Chapin and Pewabic mines and they will appear in the annual report of Commissioner Newett.

*The Daily Tribune*, Iron Mountain, Dickinson County, Michigan, Third Year, Whole No. 729 [Saturday, November 19, 1898], page 3, column 2

## CITY NEWS ITEMS.

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J.J. Eskil announces that as soon as repairs can be made to his photograph gallery and a new stock purchased he will resume business.

*The Daily Tribune*, Iron Mountain, Dickinson County, Michigan, Third Year, Whole No. 729 [Saturday, November 19, 1898], page 3, columns 3-4 [two column cut of the Eskil building labeled "THE DAMAGED BUILDING"]

## FIRE LAST NIGHT.

---

**The Eskil Building Damaged and Photograph Gallery Completely Guttled.**

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**ROBBINS' HALL IS ALSO  
THREATENED.**

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

*[Compiled and Transcribed by William John Cummings]*

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## **Loss on Buildings and Stock – Difficulty in Fighting the Fire – Peter Solheim Burned About the Hands – The Insurance.**

---

Fire broke out in the Eskil building on East Hughitt street last night about 10:30 o'clock, and before it was extinguished did damage to the building to the extent of probably \$600 and to stock and fixtures to the amount of \$500, all of which is covered by insurance.

The fire was caused by the explosion of an oil lamp. Peter Solheim, who is in the employ of Mr. Eskil, and who occupies sleeping apartments adjoining the photograph gallery, was lying in bed reading. The oil lamp which furnished him light was suspended over his head. All of a sudden the lamps exploded and the room seemed to be all on fire. Solheim tried to put out the flames with his bed clothes but was unsuccessful. He then ran across the street to the livery stable in his bare feet and gave the alarm. The department responded promptly and had hard work to locate the fire on account of the dense smoke which began to pour from the building and also from every part of Robbins' Hall adjoining on the East.

Finally, however, the door to Solheim's room, which he had closed when he left to shut in the fire, was located by the firemen, who crawled up the stairs on their hands and knees and it was burst in. The flames shot out over their heads and for a time the boys thought that they had a serious fire on their hands. A stream of water was quickly turned in upon the flames which soon began to yield. Another stream of water was brought into the building from the rear and before long the fire was completely out.

Mr. A.E. Robbins, the owner of the building adjoining, was sent for the hall upstairs was opened. The room was filled with smoke and for a time it was thought that there was fire in that building also. Mr. A.F. Wright was also telephoned to and found his store full of smoke but no fire. The fire was confined entirely to the second story of the Eskil building, the smoke getting into the other building through the chimneys.

The only occupants of the Eskil building are the owner, J.J. Eskil, who uses the second story for a photograph gallery and John Eslick, who has a soda pop factory in the basement. There was no loss to the latter's stock. Mr. Eskil estimates his loss on the building at about \$600, and on his stock about \$500. He had just received a new consignment of negative plates which were all destroyed. Considerable of the damage done to his stock was from smoke, which was very dense. It was some time before an entrance could be obtained to the part of the gallery where there was no fire on account of the smoke and intense heat.

The Eskil stock is insured in the Queen of America company through the Sterling Agency for \$500. Mr. Eskil carries \$3,000 on the building through the Miller Agency, divided in the following companies: Milwaukee Mechanics, \$1,000; Cooper Insurance Company, \$1,000, and the United States Insurance Company, \$1,000.

Peter Solheim, in whose room the fire originated, was quite painfully burned about the hands in endeavoring to put out the blaze. He was placed in a buggy and taken to a friend's house for the night.

The firemen deserve credit for keeping the damage down to such a low figure, as it was a bad fire to fight on account of the dense smoke which impeded their work. George Irving and Theodore Firme materially assisted the firemen and staid

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

[sic – stayed] right up to the work until all danger was over.

The damage to Robbins' Hall and the Wright Brothers' stock is slight.

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Since writing the above Mr. Solheim was seen. He stated that he was in bed reading and the lamp was on a table alongside the bed. The globe and shade of the lamp suddenly burst and the flames shot up to the ceiling. He jumped out of bed and grabbed the lamp, placing it on the floor in the middle of the room. He says he must have spilled some of the oil on the bed clothes for the bed was on fire as soon as he turned around. He tried to smother out the fire but did not succeed. He then ran down stairs [sic – downstairs] and gave the alarm. His hands are quite badly burnt [sic- burned].

*The Daily Tribune*, Iron Mountain, Dickinson County, Michigan, Third Year, Whole No. 730 [Monday, November 21, 1898], page 3, column 4

## ADDITIONAL CITY NEWS.

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The Miller agency this morning settled the loss on the Eskil building, damaged by fire Friday night. The insurance companies will pay \$701. Mr. Sterling, who placed the insurance on the stock, returned from a business trip to Menominee this morning, and will settle the loss on the stock in a day or two. This is pretty quick time and shows the promptness with which the companies represented by the above agents do business.

*The Daily Tribune*, Iron Mountain, Dickinson County, Michigan, Third Year, Whole

No. 730 [sic – 732] [Wednesday, November 23, 1898], page 3, column 4

## CITY NEWS ITEMS.

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J.J. Eskil announces to his old patrons that he has all his negatives, and will be ready for business again on Dec. 5, with better facilities than ever before, including new accessories. He will also keep on hand a full line of supplies for amateurs. He invites a call from all who wish first-class photography.

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 3, Number 27 [Thursday, November 30, 1898], page 1, column 4

## ADDITIONAL CITY NEWS.

J.J. Eskil's photograph gallery, on E. Hughitt street, was badly damaged by fire on Friday night last. The fire was caused by the explosion of a lamp. Mr. E. places his loss on building at \$700 and on furniture and fixtures at \$700. In addition to this many of his negatives were destroyed and he estimates this loss at not less than \$500. The gallery was probably the best equipped in the upper peninsula. Mr. Eskil is repairing the damage as rapidly as possible and expects to be able to resume business in a few days. The loss is partially covered by insurance.

*Directory of the Cities of Iron Mountain and Norway and Villages of Quinnesec and Vulcan, Mich. With a List of the Residents of Niagara, Wis. 1902-1903*, p. 137:

PHOTOGRAPHERS (Iron Mountain)  
J.J. Eskil, 215 E. Hughitt

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 7, Number 46 [Thursday, April 9, 1903], page 1, column 6

## **Lose a Good Citizen.**

J.J. Eskil has sold his photograph business to a gentlemen [*sic* – *gentleman*] from Denmark, who has a splendid reputation as an artist of high degree. The deal goes into effect within a few weeks. Mr. Eskil expects to spend a month or two in sight-seeing in the west and southwest and may ultimately locate in Colorado. By his removal Iron Mountain not only loses a good citizen and a pleasant family, but one of the best photographers in Michigan.

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 7, Number 52 [Thursday, May 21, 1903], page 8, column 3

J.J. Eskil has sold his photograph gallery at Florence to Peter Solheim, of Norway.

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 9, Number 6 [Thursday, June 30, 1904], page 8, column 4

J.J. Eskil contemplates building a residence and barn on his farm in the southern part of the city.

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 9, Number 31 [Thursday, December 22, 1904], page 12, column 6

A.N. Chatelain is now proprietor of the Eskil photograph gallery on E. Hughitt street.

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 9, Number 39 [Thursday, March 2, 1905], page 8, column 3

J.J. Eskil now has 250 chickens, principally leghorns, at his poultry yards on South Stephenson avenue. He is conducting the business in accordance with the very latest ideas, even to the extent of “keeping books” with each hen, and is meeting with fine success. Some additions in the form of new incubators will be added to the farm at once.

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 10, Number 13 [Thursday, August 17, 1905], page 8, column 3

J.J. Eskil is moving his fine residence from its present location to his farm south of town.

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 11, Number 34 [Thursday, January 10, 1907], page 6, column 5

J.J. Eskil has decided to re-open his photograph gallery at Florence and will visit that town every Sunday and Monday.

*The Current*, Norway, Dickinson County, Michigan, Volume XXII, Number 50 [Saturday, January 12, 1907], page 8, column 4

J.J. Eskil, a former resident of Florence and the pioneer photographer of the Menominee range, but who for several years past has been operating a poultry farm near Iron Mountain, has again taken up his old work of picture taking, in which he is an adept. [*sic*] Mr[.] Eskil has re-

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

opened his gallery in Florence and will spend every Sunday and Monday in that city attending to the wants of his patrons. The re-opening of the local photograph gallery will hugely please our people.

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 12, Number 12 [Thursday, August 15, 1907], page 6, column 5

A.N. Chatelaine has bought the Eskil photograph gallery at Florence and will spend Saturdays, Sundays and Mondays in that village.

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 15, Number 18 [Thursday, September 22, 1910], page 1, column 3

## **A Sweet Note.**

J.J. Eskil will have an exhibit of over a thousand pounds of honey at the Norway fair. Mr. E. probably has the largest colony of bees in the upper peninsula and has been unusually successful in the business. He says that, despite contrary belief, this climate is an excellent one for the business and it is his intentions [*sic – intention*] to greatly enlarge his operations.

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 18, Number 40 [Thursday, February 19, 1914], page 1, column 4

## **A Sweet Item.**

J.J. Eskil has met with the most flattering success in the honey bee business. He has seventy hives at his home and during the past year the “busy bees” produced over two tons of honey. Mr. Eskil has agreed to prepare an article

on bee culture in the upper peninsula for The Press.

*The Iron Mountain News*, Iron Mountain, Dickinson County, Michigan, Volume 21, Number 234 [Thursday, January 15, 1942], page 2, column 1

## **J.J. Eskil Dies At His Farm Home**

Jorgan J. Eskil, aged 84 and resident of Iron Mountain for more than 50 years, died at 9 o'clock last night at his home, 1513 Oslo street, after an illness of seven months. He had been confined to bed for the past month.

Born Feb. 22, 1857, in Andenes [*sic – Anderes*], Norway, Mr. Eskil came to this country in 1880, locating in Chicago. He studied photography there and in 1882 made a trip through the west, setting up his photographic equipment in a tent as he traveled, and recording many points of interest along the way.

In the latter part of 1882 he returned to Chicago, and shortly thereafter was married to Anna Lie, a native of Heningvaerd, Norway, Europe. They moved to Coridon, Iowa, and later resided in Minneapolis, Minn., before coming to Florence, Wis., where, on July 4, [1883] Mr. Eskil bought a photographic studio.

Thereafter, during the “boom” years along the Menominee and Iron ranges [*sic – Menominee Iron Range*], Mr. Eskil set up branch studios in Norway, Crystal Falls and Iron River, maintaining his residence at Florence. He came to Iron Mountain in 1891, and established a studio in his own building on east Hughitt street.

### **Industrial Library**

In the succeeding years Mr. Eskil made a complete picture library of this region's principal industries – mining and lumbering.

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

*[Compiled and Transcribed by William John Cummings]*

Many of his photographs were included in geographic text books [*sic – textbooks*] of that day, and a selected group was shown at the Chicago World's Fair of 1893, where it drew considerable attention.

An enthusiastic and skillful skier in his youth, Mr. Eskil formed the first ski club in the district, at Florence, in the early '80's. After moving to Iron Mountain he organized several other ski clubs in the Upper Peninsula, and was credited with the pioneer effort which established skiing as a major sport in the peninsula.

His picture collection today contains a snap of what is believed to be the first toboggan ever seen in this area. The picture was taken at Florence.

In 1905 Mr. Eskil gave up photography to establish a farm near the south city limits, where he had since resided. He became interested in scientific farming; was an organizer of the Dickinson County Grange, and achieved many production records at his farm in the city.

Mr. Eskil, records show, was the first farmer in the immediate area to produce more than 300 bushels of potatoes to the acre. Apples grown on his property won first place in awards in several county and state fairs, and at Wisconsin state expositions. His apple orchard today is one of the heaviest producers in the region.

## **Bee Expert**

The Eskil apiary, developed soon after the farm was established, was for years a show place for resident and tourist visitors. Built and developed along strictly scientific lines, it was pointed out by agriculturists as a model for small-farm honey production, and Mr. Eskil welcomed the curious groups who came there, almost every day, to walk with him along the rows of hives, and watch his skillful handling of the swarms.

Until stricken ill Mr. Eskil made daily trips to town, and was a familiar figure, walking leisurely along Stephenson avenue.

He seldom rode on his visits to the business district, preferring the daily "hikes" which he enjoyed, regularly until confined to his home.

Mr. Eskil is a life member of the Iron Mountain blue lodge of Masons.

Besides his widow, survivors are three sons, Odin and Harold, of this city, and Rolf, of Phoenix, Ariz., and two daughters, the Misses Ragna Eskil, of Chicago, and Norma, of Flint. Five grandchildren also survive.

Funeral services will be held at 2:30 Saturday afternoon at the Erickson and Son mortuary. The Rev. George C. Weiser, pastor of the Holy Trinity Episcopal church, will conduct the services. Burial will be in Cemetery Park.

**ETCHLER, J.L. (1899, Iron Mountain):**  
Listed as Iron Mountain, Michigan, photographer in 1899.

**FERRIS, John/FERRIS STUDIO (June, 1945- , Iron River):**

**GREENWOOD, Elie (1880, Quinnesec):**

*Menominee County, Michigan, Marriages, Volume A-B, Page 26, Record Number 71, Menominee County Court House, Menominee, Michigan*

Groom, Greenwood, Elie; residence, Quinnesec; age, 28; birthplace, Wisconsin; occupation, photographer; previous marriages, none; father and mother, not given; marriage date, 20 July 1880; marriage place, Quinnesec; witnesses, Louis White and Louis Greenwood, both of Quinnesec.

Bride, O'Hair [*sic – O'Hare - ?*], Margaret; residence, Quinnesec; age, 19; birthplace, Illinois; occupation, none; previous marriages, none; father and

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

mother, not given; date recorded, 5 October 1880; married by H.J. Rausseau.

*The Mining Journal*, Marquette, Lake Superior, Marquette County, Michigan, Volume IX, Number 608 [Saturday, February 7, 1880], page 2, column 4 [The Menominee Ranger]

## QUINNESEC.

A building to be used as a photograph gallery is being put up as fast as workmen can do it.

**HANSEN, Hans A.:** Partner of **Sophus H. Mortensen (Mortenson & Hansen)**, operating in their new building on Stephenson Avenue, opposite the Milwaukee & Northern Railway depot, Iron Mountain, Michigan, according to newspaper advertisement running through most of 1889; photographer in Florence, Florence County, Wisconsin, in 1890.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume VII, Number 2 [Saturday, January 8, 1887], page 8, columns 1-2

H.A. Hansen, the enterprising Florence grocer, has established one of the best photographic galleries north of Milwaukee at Iron Mountain. It is located on Stephenson avenue, opposite the Milwaukee and Northern depot. A fine Chicago artist, Mr. Mortensen, has been engaged and everything is perfectly complete. One panel picture is given with each dozen photographs. Mr. Hansen's many friends wish him complete success in his new business venture, and with so excellent a gallery he cannot help achieving it.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume VIII, Number 4 [Saturday, January 21, 1888], page 5, column 3

On Monday evening of this week, at the residence of H.A. Hansen, of this city, Herman Sophus Mortensen Nathensen and Miss Aguste Jacobsen, both of Iron Mountain, Mich., were united in marriage by Rev. J.H. Flemming, of this city.

*The Menominee Range*, Iron Mountain, Menominee County, Michigan, Volume XI, Number 21 [Thursday, August 15, 1889], page 8, column \_

[ADVERTISEMENT]  
Hansen & Mortensen

*The Menominee Range*, Iron Mountain, Menominee County, Michigan, Volume XI, Number 40 [Thursday, December 20, 1889], page 7, column 5

[ADVERTISEMENT]

## HANSEN & MORTENSEN, PHOTOGRAPHERS!

Gallery in new building on Stephenson avenue opposite Milwaukee & Northern depot, Iron Mountain, Mich.

First-Class Work Guaranteed

ONE PANEL PICTURE

– GIVEN –

With Each Dozen Photographs

[NOTE: This advertisement first appears in Volume XI, Number 1, Thursday, March 26, 1889, and continues for many issues in this volume. It may have also appeared in earlier volumes of *The Menominee Range* which no longer exist.]

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

**HANSEN, Olaf J.:** Born in Norway, Europe, in November, 1870; immigrated to the United States in 1883; in charge of **Jorgen J. Eskil's** photograph gallery in Iron River, Michigan, beginning in late spring, 1889; photographer in Iron River, Michigan, from 1894-1931.

*The Menominee Range*, Iron Mountain, Menominee County, Michigan, Volume XI, Number 5 [Thursday, April 25, 1889], page 5, column 2

J.J. Eskil, of Florence, is building a photograph gallery in Iron River, and will run it in connection with his Florence establishment. Olof Hanson [*sic* – *Olaf Hansen*] is to have charge of the new branch establishment.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume IX, Number 18 [Saturday, April 27, 1889], page 5, column 4

J.J. ESKIL, of this city and the leading photographer of the range, has just opened a branch establishment at Iron River. The new gallery is in charge of Olof Hanson [*sic* – *Olaf Hansen*], a nephew of the proprietor. Iron River is a lively town and Mr. Eskil cannot help building up a large business there. All the finishing and retouching will be done by the artist himself in Florence. Eskil's photographs and cabinets cannot be excelled in execution and finish.

**HARMANMAA, John (Crystal Falls):**

**HOAR, Howard (August, 1947- , Iron River):**

**HOLSTON, F. August (1890, Norway):** Occupied the photograph gallery formerly owned by **John Corin** on Cyclops Avenue, Norway, Michigan,

beginning in mid-July, 1890; photographer in Ironwood, Michigan, from 1891-1892; photographer in Hurley, Wisconsin, on south side of Silver Street between Second and Third Avenues, in 1892; photographer in Ironwood, Michigan, at 214 Suffolk Street, in 1893, as well as the Hurley site.

*The Current*, Norway, Menominee County, Michigan, Volume VI, Number 23 [Saturday, July 12, 1890], page 1, column 1

–The photograph gallery on Cyclops Ave. near the depot, [*sic*] is again occupied, [*sic*] by a man named Olson [*sic* – *Holston*].

*The Current*, Norway, Menominee County, Michigan, Volume VI, Number 24 [Saturday, July 19, 1890], page 1, column 3

–F.A. Holston has rented the Photograph Gallery, formerly occupied by John Corin, near the depot, where he is prepared to do first-class work at reasonable prices. Persons having tickets will be presented with an elegant 16x22 frame.

*Marriage Record, Dickinson County Court House, Iron Mountain, Michigan, Volume I, Number 126:*

Groom, F.A. Holston [*He signed "Frithy of Aug."*]; marriage date, 23 August 1892; marriage place, Iron Mountain; residence, Hurley, Wisconsin; age, 26; birthplace, Norway, Europe; occupation, photographer; father, Andrew Holston; mother, Ella Peterson.

Bride, Ida Mae Minnis; residence, Iron Mountain; age, 18; birthplace, Champion, Michigan; father, John Minnis; mother, V.V.

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

Pickett; married by W.P.A.J. Warton, Holy Trinity Church; witnesses, Charles Learned and Clifford Minnis, both of Iron Mountain; recorded 23 August 1892.

**HOOVER, ----- (ca. 1914, Norway):** Listed as Norway, Michigan, photographer, ca. 1914.

**JOHNSON, Beatrice (1930-1931, Iron Mountain):** Listed as Iron Mountain, Michigan, photographer from 1930-1931. [See Mrs. Beatrice J. Archie.]

**JUDD, C.L. (1880, Escanaba):**

*The Iron Port*, Escanaba, Delta County, Michigan, Volume XI, Number 17 [Saturday, March 27, 1880], page 3, column 2

–C.L. Judd, having purchased the Photograph Gallery heretofore conducted by C.A. Rose, offers his services to the people of Delta county, in every department of Photography [sic – photography], from Cartes de Visiste to Views al fresco.

*The Iron Port*, Escanaba, Delta County, Michigan, Volume XI, Number 17 [Saturday, March 27, 1880], page 3, column 3

C.A. ROSE sold his photograph gallery and departed southward on Monday last, with the intention of seeking a more equable [sic – equitable] and less rigorous climate in Texas. His successor is Mr. Judd, whose acquaintance can be made in the gallery or in our advertising columns and to whom the PORT extends a welcome.

*The Mining Journal*, Marquette, Lake Superior, Marquette County, Michigan, Volume XI, Number 610 [Saturday,

March 27, 1880], page 2, column 2 [*The Menominee Ranger*]

MR. ROSE, who has been in the photographic business here for the past two years, left with his family on Monday last for Chicago, where we learn he intends to reside in the future. A Mr. Judd has purchased the establishment, and is ready to make photos for all who may desire them.

**LEE, Isaac C.:** Operated the firm of **Eskil & Lee (1888-1890, Iron Mountain)** on Hughitt Street, Iron Mountain, Michigan, by mid-April, 1889; dissolved partnership with **Jorgen J. Eskil**, returning to Pottsville, Pennsylvania, on February 10, 1890.

*The Menominee Range*, Iron Mountain, Menominee County, Michigan, Volume XI, Number 3 [Thursday, April 11, 1889], page 8, column 1

I.C. Lee, of the firm of Eskil & Lee, has presented a very handsome life size crayon portrait of Rev. Father Keul to the ladies of the Catholic church, to be disposed of at their fair, which is soon to be held. As a work of art the portrait stands above criticism, and while presenting a “speaking” likeness of Father Keul, proclaims in striking manner the ability of Mr. Lee as an artist.

*The Menominee Range*, Iron Mountain, Menominee County, Michigan, Volume XI, Number 8 [Thursday, May 16, 1889], page 5, column 2

I.C. Lee left last Thursday for a two weeks’ visit at his old home in Pottsville, Pa.

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

*The Menominee Range*, Iron Mountain, Menominee County, Michigan, Volume XI, Number 10 [Thursday, May 30, 1889], page 4, column 2

I.C. Lee returned with his sister from the east, last Tuesday.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume IX, Number 34 [Saturday, August 17, 1889], page 5, column 4

Miss Carrie Lee, sister of Isaac Lee, of the firm of Eskil & Lee, photographers, Iron Mountain, is ill with typhoid fever at J.J. Eskil's residence, this city. Miss Lee came from her home at Pottsville [sic – Pottsville], Pa., some two months ago to visit her brother at Iron Mountain. She arrived in Florence a week ago last Monday to spend a few days with Mrs. Eskil and was taken sick on the day after her arrival. The young lady's parents, Mr. and Mrs. Ralph Lee, of Pottsville [sic – Pottsville], arrived here early in the week and are taking care of the invalid. Her early recovery is hoped for.

*The Menominee Range*, Iron Mountain, Menominee County, Michigan, Volume XI, Number 22 [Thursday, August 22, 1889], page 5, column 3

Miss Nelson, of Max Plack's photograph gallery, of Chicago, has been engaged as retoucher in Eskil & Lee's gallery, this city.

Ralph R. Lee, superintendent of the Philadelphia and Reading Coal and Iron Works, and wife, of Pottsville, Pa., are visiting their daughter, Carrie Lee, who is sick at Mr. Eskil's in Florence. They are the parents of I.C. Lee, photographer, of this city.

*The Menominee Range*, Iron Mountain, Menominee County, Michigan, Volume

XI, Number 23 [Thursday, August 29, 1889], page 1, column 4

## A Narrow Escape From Fire.

As Mrs. Joseph Eslick, [sic] was returning from a ride the other evening. She [sic – evening, she] discovered that the lamp which she had left lighted to be blazing furiously she [sic – furiously. She] ran to the nearest house for assistance, which was Eskil [sic – Eskil] & Lee's photograph gallery. Mr. Lee[,] who was in the gallery at the time, ran over to the house and seized [sic – seized] the lamp and threw it out doors, just [sic – outdoors. Just] before it reached the ground it exploded with great force. Had the house been left alone a little longer[,] serious damage might have been the result.

*The Menominee Range*, Iron Mountain, Menominee County, Michigan, Volume XI, Number 23 [Thursday, August 29, 1889], page 1, column 6

Miss Lee, sister of our well known photographer I.C. Lee, of this city, has been battling with typhoid fever for the past month – is doing as well as can be expected.

*The Menominee Range*, Iron Mountain, Menominee County, Michigan, Volume XI, Number 25 [Thursday, September 12, 1889], page 1, column 2

MR. LEE's bicycle, which has been in Chicago for the past 6 weeks undergoing a line of repairs, was returned home last Saturday. While in the gallery the other morning he says: "Is'nt [sic – isn't] it a beauty," and every one [sic – everyone] agrees with him.

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

*The Menominee Range*, Iron Mountain, Menominee County, Michigan, Volume XI, Number 25 [Thursday, September 12, 1889], page 5, column 2

Miss Lee, in company with her parents[, ] left last Monday evening for their home in Pottsville, Pa.

*The Menominee Range*, Iron Mountain, Menominee County, Michigan, Volume XI, Number 29 [Thursday, October 10, 1889], page 5, column 3

## Midnight Prowlers.

I.C. Lee, the photographer, has been annoyed on three separate occasions the past week by some person or persons attempting to break into Eskil & Lee's photograph gallery. Last Thursday evening about nine o'clock some person attempted to open the front door with a key. The next evening a man, probably the same person, was seen by one of the girls in Blight's hotel trying the back door, and Saturday night Mr. Lee was awakened by hearing some one [sic – someone] coming up the steps and trying his door. Mr. Lee got up and partly dressed as quickly as possible, but after he could get out the would-be burglar had skipped. This same night Ole Peterson's restaurant [sic – restaurant] was broken into and a considerable quantity of groceries stolen. The night watchmen need to keep a sharp lookout for midnight prowlers, and if you see a man breaking into a store or private residence[, ] run him in. You may be fined for arresting the burglar without a warrant, but don't let that stand in the way of the performance of your duty. Run him in any way [sic – anyway] and be thankful that probably you will not be sent to state's prison for the burglary attempted.

*The Menominee Range*, Iron Mountain, Menominee County, Michigan, Volume XI, Number 30 [Thursday, October 17, 1889], page 5, columns 3-4

## A Bicycle With a Broken Back.

I.C. Lee, our popular photographer, has been in the habit for some time of exercising himself on pleasant evenings by riding his bicycle. "Headers" resulting in bruises and torn clothes, [sic] have only added to the excitement that made the recreation so delightful, provided his beloved bicycle escaped injury. But the bicycle has at last come to grief. Lee was gliding gracefully along in front of the new depot yesterday afternoon, when suddenly and without the least apparent cause, he found himself sprawling on the sidewalk. There had been a sudden collapse. When he got the pieces together he found the back of his bicycle was broken short off [sic], just behind the connection with the large wheel. If you love Lee go and condole with him.

*The Menominee Range*, Iron Mountain, Menominee County, Michigan, Volume XI, Number 45 [Thursday, January 30, 1890], page 4, column 3

I.C. Lee, [sic] has severed his connection with Mr. Eskil, and will leave for his home in Pottsville, Pa., in about a week. Mr. Lee has made many friends during his stay in this city, who will wish him success in all his future efforts.

*The Menominee Range*, Iron Mountain, Menominee County, Michigan, Volume XI, Number 46 [Thursday, February 6, 1890], page 8, column 1

I.C. Lee leaves for his home in Pottsville, Pa., next Monday evening.

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

Oscar Peters, successor to I.C. Lee, photographer, is down to business in the celebrated Eskil & Lee gallery. Mr. Peters smokes the Souvenir de Ortmann cigar.

*The Menominee Range*, Iron Mountain, Menominee County, Michigan, Volume XI, Number 47 [Thursday, February 13, 1890], page 5, column 2

I.C. Lee left for his home in Pottsville, Pa., last Monday evening. He purchased a box of Souvenir de Ortmann cigars at the Kentucky liquor store just before he left.

**LIND, -----: Operated a photograph gallery with Richard Bordewich (Bordewich & Lind, ca. 1893, Norway), probably after 1891 and before May, 1896.**

**MAKI, S.R. (early, Crystal Falls):**

**McCOURT, James H. (ca. April, 1887- -- --, Crystal Falls):**

*Menominee Democrat*, Menominee, Menominee County, Michigan, Volume 1, Number 3 [Saturday, November 21, 1885], page 5, column 4

## Crystal Falls.

Robt. McCourt and Miss Fanny Carr visited Escanaba on Saturday, to officiate as groomsman and bridesmaid at the marriage of his brother. A little practice in standing up before a minister may give some confidence in the near future, as practice alone gives perfection.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume VI, Number 45 [Saturday, November 6, 1886], page 1, column 6

James McCourt, of Crystal Falls, will have charge of Eskil's excellent photographic studio, from now out [sic]. He is a splendid artist.

*The Diamond Drill*, Crystal Falls, Iron County, Michigan, Volume I, Number 4 [Saturday, February 12, 1887], page 8, column 3

James McCourt, who is conducting a photograph gallery at Florence, will return to Crystal Falls in March.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume VII, Number 7 [Saturday, February 12, 1887], page 5, column 3

J.H. McCourt, the Florence photographer, attended the S.D.C. ball here last Friday night, and called at the Reporter office. – Iron River Reporter.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume VII, Number 11 [Saturday, March 12, 1887], page 5, column 1

A couple of fine photographs are now on exhibition at this office. They are the work of Jas. H. McCourt, the skillful operator of Eskil's gallery, and were taken by what is called the indigo process.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume VII, Number 13 [Saturday, March 26, 1887], page 5, column 3

The friends of James J. McCourt, the efficient operator of Eskil's gallery, will regret to learn that he will soon leave Florence. He expects to depart about April 5th for a visit of several weeks in Detroit

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

and other cities, after which he will probably go into business at Crystal Falls.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume VII, Number 15 [Saturday, April 9, 1887], page 5, column 1

J.H. McCourt visited in Crystal Falls on Monday. From there he went to Chicago, and will take in other large cities before he returns to the range.

*The Diamond Drill*, Crystal Falls, Iron County, Michigan, Volume I, Number 12 [Saturday, April 9, 1887], page 8, column 3

James McCourt was here on Tuesday. He has completed his work at Florence and will return to this place and occupy his old place on the passenger train. He will also open a photograph gallery and devote his afternoons to that business.

*The Diamond Drill*, Crystal Falls, Iron County, Michigan, Volume I, Number 15 [Saturday, April 30, 1887], page 1, column 2

Photographer McCourt pictured the falls on Tuesday. There is some exquisite scenery in that locality.

*The Diamond Drill*, Crystal Falls, Iron County, Michigan, Volume I, Number 17 [Saturday, May 14, 1887], page 8, column 3

Photographer McCourt made several pictures of the Paint River mine on Wednesday. He will soon open a gallery here.

James McCourt succeeds his brother Robert, as express messenger and baggageman on the Crystal Falls

passenger train, but is soon to resign and be succeeded by John Cooney, who is now brakeman on the same train. Mr. McCourt will take the brakemanship, being more familiar with that position, having occupied it last year.

*The Diamond Drill*, Crystal Falls, Iron County, Michigan, Volume I, Number 21 [Saturday, June 11, 1887], page 4, column 2

Two photographs of the Kimball mine were presented to this office by the management of that property. They are splendid pictures, the work of Mr. McCourt.

*The Diamond Drill*, Crystal Falls, Iron County, Michigan, Volume I, Number 27 [Saturday, July 23, 1887], page 1, column 1

Photographer McCourt pictured the Parks residence and lawn during the social last week.

*The Diamond Drill*, Crystal Falls, Iron County, Michigan, Volume I, Number 34 [Saturday, September 10, 1887], page 5, column 2

Chas. Lind is erecting a building on a lot west of McCourt's photograph gallery, to be used as a shoe shop.

*The Diamond Drill*, Crystal Falls, Iron County, Michigan, Volume I, Number 46 [Saturday, December 3, 1887], page 1, columns 4-5

## **McCourt's Gallery.**

Crystal Falls now boasts of a fine and well equipped photograph gallery as can be found on the range and persons who are in the habit of going to Norway, Iron Mountain

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

or Florence for photograph work can now get the very best results by patronizing our home gallery and be assured of getting the very best of work. Mr. James McCourt, proprietor of the gallery[,] is a workman second to none in the Upper Peninsula and has recently returned from Chicago where he purchased one of the best instruments made at a great cost and laid in a large stock of the very best materials for finishing pictures. His gallery is a neat and comfortable place and you can get a real likeness at a reasonable figure by calling on him. He will be pleased to have you make a call.

**McCOURT & ANDERSON (early, Crystal Falls):**

**MORTENSEN, M. (1900-1903, Iron Mountain):** Listed as Iron Mountain, Michigan, photographer, from 1900-1903.

**MORTENSEN, Sophus H. (1888-1911, Iron Mountain):** Born in Germany to Danish parents in 1860 or 1861; immigrated to the United States in 1885; came to Iron Mountain, Michigan, in 1886; in partnership with **Hans A. Hansen (Hansen & Mortensen, 1888-1890, Iron Mountain)**, operating in their new building on Stephenson Avenue opposite the Milwaukee & Northern Depot, Iron Mountain, according to newspaper advertisement running through most of 1889; apparently operating alone as **S. Mortenson & Co. (ca. 1890, Iron Mountain)** by February, 1890; operated as **Murdoch & Mortenson (1891, Iron Mountain)** in 1891; listed as operating a photograph gallery in the Cameron Block, 309 Stephenson Avenue, Iron Mountain, in the 1892-1894 Iron Mountain directory; listed as photographer in Peshtigo,

Wisconsin, in 1894; listed as photographer in Marinette, Marinette County, Wisconsin, in 1894-1895; leased photograph gallery at Marinette, Marinette County, Wisconsin, in 1896; working at 309 Stephenson Avenue, Iron Mountain, Michigan from 1896-1911; listed as photographer in Niagara, Wisconsin, in 1903-1904; died May 26, 1913, on the St. Paul passenger train near Coleman, Wisconsin.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume VII, Number 2 [Saturday, January 8, 1887], page 8, columns 1-2

H.A. Hansen, the enterprising Florence grocer, has established one of the best photographic galleries north of Milwaukee at Iron Mountain. It is located on Stephenson avenue, opposite the Milwaukee and Northern depot. A fine Chicago artist, Mr. Mortensen, has been engaged and everything is perfectly complete. One panel picture is given with each dozen photographs. Mr. Hansen's many friends wish him complete success in his new business venture, and with so excellent a gallery he cannot help achieving it.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume VIII, Number 4 [Saturday, January 21, 1888], page 5, column 3

On Monday evening of this week, at the residence of H.A. Hansen, of this city, Herman Sophus Mortensen Nathensen and Miss Aguste Jacobsen, both of Iron Mountain, Mich., were united in marriage by Rev. J.H. Flemming, of this city.

*The Menominee Range*, Iron Mountain, Menominee County, Michigan, Volume

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

XI, Number 46 [Thursday, February 6, 1890], page 1, column 2

A LITTLE blaze in Mortensen's photograph gallery caused a false alarm to be turned in last Saturday by the mayor, but the fire was extinguished without damage and by humping himself the mayor got to the engine house in season to prevent the engine being taken out.

*The Menominee Range*, Iron Mountain, Menominee County, Michigan, Volume XIII, Number 3 [Thursday, April 9, 1891], page 1, column 5

S. MORTENSEN has been engaged during the past two weeks in beautifying the parlors of his photographic studio, on the second floor of Cameron's block, and the apartment now presents a fine appearance. Mr. Mortensen certainly shows his artistic ability in the selection of decorations for his rooms and has the satisfaction of knowing that they appear very neat.

*Bunn & Simmons' Iron Mountain City Directory 1892-1894*, published in August, 1892, page 229:

## PHOTOGRAPHERS

Mortensen S, 309 Stephenson ave

page 158

Mortensen S, the leaping [sic – leading] photographer. The finest scenic effects, [sic] All work done pertaining to the art, 309 Stephenson av, res same

*The Iron Range*, Iron Mountain, Menominee County, Michigan, Volume XIII, Number 3 [Thursday, May 5, 1891], page 1, column 6

S. MORTENSEN has views of the log jam that was formed at the Twin falls two

weeks ago, which neatly framed, would ornament any parlor – and they only cost 75 cents.

*The Range-Tribune*, Iron Mountain, Dickinson County, Michigan, Volume XV, Number 7 [Thursday, May 18, 1893], page 8, column 4

Mortensen, the photographer, took a picture of the new St. Mary's church last Saturday.

*The Range-Tribune*, Iron Mountain, Dickinson County, Michigan, Volume XVI, Number 29 [Saturday, November 10, 1894], page 8, column 4

Protographs [sic – Photographs] of the eleven men that were entombed in the Pewabic mine can be had at S. Mortensen's gallery or at Arthur Flatt's news depot.

*The Range-Tribune*, Iron Mountain, Dickinson County, Michigan, Volume XVI, Number 47 [Saturday, March 16, 1895], page 5, column 1

Mortensen, the photographer, will move to Marinette. The people of that town will find him a first-class artist and good citizen.

*The Range-Tribune*, Iron Mountain, Dickinson County, Michigan, Volume XVI, Number 48 [Saturday, March 23, 1895], page 8, column 2

The many friends of S. Mortensen, the photographer, will be pleased to learn that he has no intention of leaving Iron Mountain. He has simply leased a gallery at Marinette and will devote some time to the management of the same.

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

*The Range-Tribune*, Iron Mountain, Dickinson County, Michigan, Volume XVII, Number 30 (Whole Number 865) [Saturday, November 16, 1895], page 5, column 2

S. Mortensen, the photographer who recently moved from here to Marinette, was in the city last Saturday visiting friends.

*The Range-Tribune*, Iron Mountain, Dickinson County, Michigan, Volume XVIII, Number 12 (Whole Number 890) [Saturday, July 11, 1896], page 1, column 3

## A Sorrowful Fourth.

While nearly everybody in this city was rejoicing over the arrival of the 120th anniversary of American independence, there was weeping in the home of Mr. and Mrs. Mortensen over the sudden death of their bright and charming little 6 year old [*sic* – 6-year-old] daughter, Martha Regini. The girl came in from her play Friday afternoon and complained of a headache. A physician was called who administered some simple remedies, and directed that the child be kept quiet, and he thought that she would soon be all right again, her sickness he thought being the result of becoming overheated in her play. No alarm was felt until a short time before her death, which occurred at 5 a.m. Saturday morning. The funeral was held today at 2 p.m. The sorrowing parents have the sympathy of the community.

*Directory of the Cities of Iron Mountain and Norway and Villages of Quinnesec and Vulcan, Mich. With a List of the Residents of Niagara, Wis. 1902-1903*, p. 137:

PHOTOGRAPHERS (Iron Mountain)

S. Mortenson, 309 Stephenson av.  
See ad

*J.W. Shannon & Co's Directory of Iron Mountain for 1905-1906*, p. 177:

## PHOTOGRAPHERS

S. Mortensen, 309 Stephenson Ave.  
[ADVERTISEMENT]

*Directory of Iron Mountain and Norway and Dickinson County Gazetteer For the Years 1907-1908*, p. 201:

## ART STUDIOS (Iron Mountain)

Mortensen, S., 309 Stephenson ave.

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 11, Number 51 [Thursday, May 9, 1907], page 8, column 5

Cabinet photographs of the first grade, for a limited time only, at \$1.75 per dozen. Better take advantage of the price to-day [*sic* – today]. S. Mortensen, opposite the North-Western depot.

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 18, Number 2 [Thursday, May 29, 1913], page 1, column 6

## DIES ON ST. PAUL TRAIN

### S. Mortensen Expires While Enroute from Visit in Milwaukee.

Sophus Mortensen, one of Iron Mountain's most highly esteemed citizens, died on the St. Paul passenger train near Coleman, Wis., shortly after midnight last

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

*[Compiled and Transcribed by William John Cummings]*

Monday morning. Death was due to the breaking of a blood vessel in the head. Mr. Mortensen was fifty-two years of age and had resided in the city for twenty-seven years. Until about seven years ago, he conducted a photograph gallery in the Cameron building. Ill health compelled his retirement. For a year after his retirement he held the position of poor commissioner for the Iron Mountain district and for a few months was engaged in business in Chicago. For the past three years his illness prevented an active business engagement [*sic – engagement*]. About a week ago, feeling in better health, he left for Milwaukee, where he expected to become associated with his brother, M. Mortensen, in the shoe business. On Sunday he had a relapse and decided to return to Iron Mountain. Enroute [*sic – En route*] his condition became alarminf [*sic – alarming*], and at Elkhart Lake a physician was summoned. At Coleman he departed this life, his death being a peaceful one. Mr. Mortensen is survived by a wife and two sons, the eldest, Leo, holding a clerkship in the post-office [*sic – post office*], also by three brothers and one sister. He was a native of Copenhagen, Denmark, and for a number of years was engaged in the theatrical profession. He was a well educated, cultured gentleman. The relatives are assured of the sympathy of the community. The funeral will be held to-day [*sic – today*] from the family home.

*[Died Monday, 26 May 1913.]*

**NEAL, F.J. (early, Crystal Falls - ?):**

**NELSON, Nels M. (1910-1922, Iron Mountain):** Listed as Iron Mountain, Michigan, photographer from 1910-1921.

*Iron Mountain Press, Iron Mountain, Dickinson County, Michigan, Volume 14, Number 51 [Thursday, May 12, 1910], page 1, column 3*

## **Nelson Is to Leave.**

N.M. Nelson, the Canda street photographer, plans to remove to Iron Mountain in about two weeks. Mr. Nelson for many years has been one of the best known Scandinavian citizens in the city. He served for several terms on the board of education and was the People's party candidate for mayor two years ago, being defeated by Captain Frank e. Keese. His many friends in this city trust that he will meet with success as a photographer in Iron Mountain. –Ishpeming Record.

*Iron Mountain Press, Iron Mountain, Dickinson County, Michigan, Volume 14, Number 52 [Thursday, May 19, 1910], page 6, column 2*

## **HIGHLY RECOMMENDED.**

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### **N.M. Nelson, the New Photographer Is a First-Class Artist.**

N.M. Nelson, of Ishpeming, who recently purchased the Chatelain photograph studio, is an artist of unusual merit and comes highly recommended by his patrons on the Marquette range. Mr. Nelson will make a specialty of sepia photos, the Di Nunzio carbon and buff sepias being the leading ones. The buff sepias are especial favorites with those desiring high-grade work. The hand coloring of the mounts in different floral designs is a very attractive feature. The group pictures, printed on high-grade paper, bringing out all the details, are far superior to the majority of such work produced in the upper peninsula.

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

Photo post-cards [*sic* – *postcards*], both white and black, or in carbon green, are very attractive. A double-length photo postal is also a special feature of Mr. Nelson's work. Special attention is given to the finishing of amateur work in black and white effects. Mr. Nelson is always on the lookout for anything new in the line of photo work and uses every effort to please his patrons and give general satisfaction. One of the first group pictures after his arrival in Iron Mountain was a confirmation class of twenty-five from the Swedish Lutheran church at Metropolitan brought in by their pastor Rev. K.M. Holmberg. Mr. Nelson expects his daughter, Miss Marie, who is a fine artist, to join him soon and assist in the work. Everyone interested in photography should call and examine the excellent work at this studio.

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 14, Number 52 [Thursday, May 19, 1910], page 7, column 1

## Personal Mention.

L.M. [*sic* – *N.M.*] Nelson, of Ishpeming, who has purchased the Chatelain art gallery, arrived in this city last Thursday. Mr. Nelson comes to us highly recommended not only as an artist, but as a good citizen.

*Directory of the Cities of Iron Mountain and Norway and Dickinson County with a List of Residents of Homestead, Wisconsin 1913*, p. 138:

## PHOTOGRAPHERS (Iron Mountain)

Nelson, N.M., 215 E. Hughitt

*The Iron Mountain Daily News*, Iron Mountain, Dickinson County, Michigan,

Volume 1, Number 34 [Thursday, May 19, 1921], page 2, column 1

## DAUGHTER OF LOCAL PHOTOGRAPHER WEDS

### Miss Marie Nelson Became Bride at Ishpeming Yesterday.

[Article Not Copied.]

*The Iron Mountain Daily News*, Iron Mountain, Dickinson County, Michigan, Volume 2, Number 118 [Tuesday, August 29, 1922], page 1, column 1

## NELS M. NELSON TAKEN BY DEATH

Nels M. Nelson, who for the past 12 years was the owner of a photograph studio at 215 Est Hughitt street, died this morning after an illness of six weeks. Death was caused by cancer of the liver.

Mr. Nelson was born in Sweden 59 years ago and came to the United States when a young man. He located in Ishpeming, coming to Iron Mountain in 1910. He is survived by two children, a daughter, Mrs. Charles A. Jutonen, of Iron Mountain, a son, Milton S., who lives in Saginaw, his mother, Mrs. Elizabeth Ericson, four sisters and a brother. He was a member of the Swedish lodge.

The body will be shipped to Ishpeming tomorrow afternoon for burial.

*Dickinson County Court House, County Clerk, Iron Mountain, Michigan, Deaths, Volume 2, Page 19, Number 79:*

Nels M. Nelson; male; white; widower; aged 59-4-7; died 29 August 1922 in Iron Mountain of cancer of the liver; born in Sweden; photographer; parents Magnus

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

Nelson and Elizabeth Sedberg, both of Sweden; date of record 6 September 1922

**NEROLD, William (1890-1894, Iron Mountain):** Listed as photographer in Marinette, Marinette County, Wisconsin, in 1889-1890; listed as partner of **George Van Stone (Van Stone & Nerold, 1890-1892, Iron Mountain)**, 100 East Ludington Street, Iron Mountain, Michigan, in 1892-1894 directory; “returned” to Iron Mountain in mid-May, 1893, establishing a photograph gallery at 203 East Ludington Street, working there until at least 1894; also listed as photographer in Florence, Florence County, Wisconsin, in 1893-1894.

*Bunn & Simmons’ Iron Mountain City Directory 1892-1894*, published in August, 1892, page 229:

## PHOTOGRAPHERS

Van Stone & Nerold, 100 E Ludington

page 160:

Nerold Wm, Van Stone & Nerold), res 809 Washington avenue

page 186: Van Stone & Nerold, (Geo S Van Stone and Wm Nerold), photographers[,] 100 E Ludington

*The Iron Range*, Iron Mountain, Dickinson County, Michigan, Volume XIV, Number 27 [Thursday, September 22, 1892], page 1, column 3

MR. WM. NEROLD, formerly of the firm of VanStone & Nerold, photographers, will open a gallery in the south part of the city, in the building formerly occupied by the Northwestern Steam Laundry, next Saturday.

*The Range-Tribune*, Iron Mountain, Dickinson County, Michigan, Volume XV, Number 7 [Thursday, May 18, 1893], page 8, column 1

Nerold, the photographer, has returned to the city. He will occupy the Hancock & Sundstrom building on Ludington street.

*The Range-Tribune*, Iron Mountain, Dickinson County, Michigan, Volume XV, Number 14 [Thursday, July 6, 1893], page 8, column 2

Go to Nerold’s photo studio, 203 East Ludington street, for the finest photographs made in the city.

**NORWAY ART GALLERY (1890-1902, Norway):** Listed as photograph gallery in Norway, Michigan, from 1890-1902.

**NUMMI, J.A. (ca. 1900, Crystal Falls):**

**O.A.K.:** A number of halftone postcard views of Channing with undivided backs captioned “Printed for R.E. Boll & Co.” and “Photo by O.A.K.” Mr. Boll ran a general store in Channing, but the identity of O.A.K. remains a mystery.

**O’DONNELL, J.J. (early, Menominee):**

*Menominee Herald*, Menominee, Menominee County, Michigan, Volume XXIII, Number 849 [Thursday, April 14, 1887], page 1, column 2

–O’Donnell, the photographer, received a new camera last week, which is the largest north of Milwaukee. A negative 18x24 can be produced by the machine. During the summer he intends to make large photos of residences.

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

*Menominee Herald*, Menominee, Michigan, Volume XXIII, Number 856 [Thursday, June 2, 1887], page 1, column 4

–J.J. O'Donnell, the photographer, is credited with producing some very fine photographs recently. They are to be shown at the Chicago Photographer's meeting in August.

*Menominee Herald*, Menominee, Michigan, Volume XXIII, Number 862 [Thursday, July 14, 1887], page 1, column 1

–We were shown a few days since a number of photographs, the work of J.J. O'Donnell, which he will exhibit at the National Annual Photographers' Convention at Chicago in August. The photographs are of many of the beautiful young ladies of this city. The work will surely attract as much attention at the convention as do the young ladies among our people.

*Menominee Herald*, Menominee, Michigan, Volume XXIV, Number 879 [Thursday, November 10, 1887], page 5, column 3

–J.J. O'Donnell, the photographer, succeeded in making a photograph of the moon last week. The reflection of the moon on the bay is shown on the card.

**OLSON, Anna R. (1902, Norway):** Listed as photographer at Norway, Michigan, in 1902-1903 directory.

*Directory of the Cities of Iron Mountain and Norway and Villages of Quinnesec and Vulcan, Mich. With a List of the Residents of Niagara, Wis. 1902-1903*, p. 116:

PHOTOGRAPHERS (Norway)  
P. Solheim, Anna R. Olson

**PAYNE, Bud W.:** Operated Payne's Photographic Studio at 100 East Hughitt Street, Iron Mountain, Michigan; listed in the 1941-1942 city directory with an advertisement on page 16.

**PAYNE, Edna D.:** Operated Payne's Studio at 100 East Hughitt Street, Iron Mountain, Michigan; listed in the 1941-1942 city directory, with an advertisement on page 16.

**PETERS, Oscar:** Succeeded John C. Lee, of Eskil & Lee, in early February, 1890, becoming a partner with Jorgen J. Eskil (Eskil & Peters, 1890-1891, Iron Mountain), operating on Hughitt Street; returned to Sweden in early June, 1891.

*The Menominee Range*, Iron Mountain, Michigan, Volume XI, Number 46 [Thursday, February 6, 1890], page 8, column 1

Oscar Peters, successor to I.C. Lee, photographer, is down to business in the celebrated Eskil & Lee photography gallery. Mr. Peters smokes the Souvenir de Ortmann cigar.

*The Menominee Range*, Iron Mountain, Michigan, Volume XIII, Number 2 [Thursday, April 2, 1891], page 1, column 3

THE small building occupied by Johnston, the tailor, is being moved out into the street, where it will remain until the first of May, when it will be removed to A.E. Robbin's lot on Hughitt street, near Eskil & Peter's photograph gallery.

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

*The Menominee Range*, Iron Mountain, Menominee County, Michigan, Volume XIII, Number 11 [Thursday, June 4, 1891], page 1, column 6

Oscar Peters, of the firm of Eskil & Peters, photographers, expects to leave with his wife on Sunday evening for Sweden, where he will probably remain. Mr. Peters has been in town for some time and has made many friends. We are sorry to lose a good citizen like Mr. Peters, but wish him good fortune on his journey and hope that he may prosper well in his own country.

**PETERSON, Charles (1896-1897, Iron Mountain):** Listed as Iron Mountain, Michigan, photographer from 1896-1897.

*The Range-Tribune*, Iron Mountain, Dickinson County, Michigan, Volume XVIII, Number 12 [Saturday, July 11, 1896], page 1, column 6

[ADVERTISEMENT]

*The Range-Tribune*, Iron Mountain, Dickinson County, Michigan, Volume XVIII, Number 12 [Saturday, July 11, 1896], page 5, column 2

C. Peterson has opened a photograph gallery opposite the fire engine house. Their advertisement appear [sic – appears] in another column of this paper.

**PETERSON, Henry W.:** Opened a portrait and Kodak finishing studio above George Hoyle's paint shop on Stephenson Avenue, in September, 1925. According to the Historical Society of Wisconsin, Henry W. Peterson was a photographer at Rice Lake in Barron County, Wisconsin, in

1921 and 1922. By 1929 he was back at Eau Claire in Eau Claire County, Wisconsin, where Peterson's Photo Studio remained until 1939.

*Iron Mountain News*, Iron Mountain, Dickinson County, Michigan, \_\_\_\_\_ Year, Number \_\_\_\_\_ [Monday, September 14, 1925], page 2, column 1

## New Photograph Studio Is Open

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H.W. Peterson[,] formerly of Bayfield, Wis., has opened a portrait and Kodak finishing studio in Iron Mountain. His quarters are located above George Hoyle's paint shop, Stephenson avenue.

Mr. Peterson has had 18 years' experience as a photographer and comes to the city highly recommended by former associates and friends.

**PINKERTON, J.:** Opened a photograph gallery on Cyclops Street, Florence, Marinette County (later Florence County), Wisconsin, on December 5, 1881.

*The Florence Mining News*, Florence, Marinette County, Wisconsin, Volume I, Number 50 [Saturday, December 10, 1881], page 3, column 2

A PHOTOGRAPH gallery has been started in town.

*The Florence Mining News*, Florence, Marinette County, Wisconsin, Volume II, Number 2 [Saturday, January 7, 1882], page 3, column 1

J. Pinkerton has just [opened] up a photograph gallery, on Cyclops street,

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nearly opposite the post office. He is a first class artist and is prepared to do any kind of work, in that line, which may present itself. Pictures enlarged and tinted. Prices reasonable.

**PORTRAIT ART SHOPPE (1924-1931, Iron Mountain):** Listed as Iron Mountain, Michigan, photographer, from 1924-1931. [See Mrs. Beatrice J. Archie.]

**QUADE, John Albert (1904-1931, Iron Mountain):** Born in Canada on September 6, 1874; operated **Quade's Studio**, 210-212 East A Street, Iron Mountain, Michigan; later operated at 219 East A Street, in conjunction with the Felch Hotel, Iron Mountain, Michigan; listed in 1905-1906, 1907-1908, 1913 and 1925 directories; listed as picture merchant in Iron Mountain in 1926-1927; listed as photographer in Iron Mountain in 1930-1931; died September 4, 1937, in Iron Mountain, Michigan. The initials "**A.Q.**" appear on some of John Albert Quade's real photo postcard views, as he was usually called Albert.

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 9, Number 1 [Thursday, May 26, 1904], page 8, column 2

## NOTICE.

Take advantage of this great offer in photographs.

I will make you \$5 or \$6 per dozen photographs for \$2.50. I am doing this to increase my business.

I will make you any photograph like you see in my showcase on the corner of Stephenson avenue and A street, or like

any photograph that you may see in the showcase in my gallery.

I do not, [sic] feel that I can increase my business by making you a reduction and giving you cheap material, therefore I give you your choice.

I do not use any cheap material and I will give you the best that you can yet [sic – get]; [sic] for only \$2.50 per dozen. This offer is for two weeks only.

A. Quade, 212 East A Street.

*J.W. Shannon & Co's Directory of Iron Mountain for 1905-1906*, p. 177:

## PHOTOGRAPHERS

A. Quade, 210 East A

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 9, Number 39 [Thursday, February 16, 1905], page 8, column 3

## Felch House Fire.

Last Monday afternoon, fire broke out in the Felch Hotel, in one of the rooms occupied by the help. The flames soon communicated to the roof and before the fire was under control it was partially destroyed, causing damage to the building of about \$700. The fire did not reach the annex, or the lower rooms, but the furniture was damaged by water to the extent of about \$300, making a total loss of about \$1000. The fire department did good work in subsiding the flames and prevented them from spreading to the adjoining wooden buildings. The fire was caused by an overheated stove, which had been filled with dry pine boards and not securely closed. Inside of ten days the work will be complete and the hotel running again in the usual manner.

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*[Compiled and Transcribed by William John Cummings]*

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 9, Number 43 [Thursday, March 16, 1905], page 1, column 3

## **Quade Will Resume.**

Quade, the photographer, whose place of business was destroyed by fire, will be ready for customers again in a few days. He has had hard luck and will consider himself greatly favored if his patrons will reserve their orders until he re-opens his gallery.

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 9, Number 43 [Thursday, March 16, 1905], page 8, column 5

The photograph gallery of A. Quade, located on East A street, was totally destroyed by fire last Friday night. The origine [*sic – origin*] of the fire is unknown. Mr. Quade estimates his loss at \$500 with no insurance. The building was owned by P. Flanagan. The loss on the building is about \$1,000 and it was insured for \$500.

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 9, Number 44 [Thursday, March 23, 1905], page 10, column 5

Quade, the photographer, will be ready to resume business in a few weeks.

*Directory of Iron Mountain and Norway and Dickinson County Gazetteer For the Years 1907-1908*, p. 201:

ART STUDIOS (Iron Mountain)

Quade, A. 212 e A.

*Directory of the Cities of Iron Mountain and Norway and Dickinson County with a List of Residents of Homestead, Wisconsin 1913*, p. 138:

PHOTOGRAPHERS (Iron Mountain)

Quade's Studio, 212 E. A [A. Quade]

*Polk's Iron Mountain City Directory 1925*, p. 490:

PHOTOGRAPHERS

Quade's [*sic – Quade's*] Picture Shop, 219 East A, Iron Mountain

[Quade's Picture Shop, Albert Quade, proprietor]

*The Iron Mountain News*, Iron Mountain, Dickinson County, Michigan, Volume 17, Number 125 [Tuesday, September 7, 1937], page 3, columns 1-3

## **Illness of Nine Months Ends In Death of Quade**

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### **Photographer and Hotel Owner Succumbs; Service Wednesday**

John Albert Quade, age 63, resident of Iron Mountain for the last 40 years and proprietor of the Felch hotel, 219 East A street, died at 4 o'clock Saturday afternoon at the hotel following an illness of nine months. He had been confined to his bed the last two weeks.

Mr. Quade was born September 5, 1874, in Egansville, Ontario, Canada, and would have been 64 years of age yesterday. As a youth he took up the shoemaking trade and continued at that work until he was 18 years of age. He was

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employed for a brief time in the copper mines at Sudbury, Canada, and then moved to the Copper country in the upper peninsula. He was employed in the stamp mill at Calumet, later obtained employment as a steel worker and then returned to Calumet, where he took up the study of photography.

He moved to Iron Mountain 40 years ago and established a photograph gallery. In 1922 he purchased the Felch hotel and conducted both that establishment and the photograph gallery, which is located in the hotel.

## City's History in Pictures

In his many years as a photographer Quade developed a valuable collection of pictures pertaining to the early history of Iron Mountain. He kept a complete photographic record of the Ford Motor company plant here during the construction period, and went constantly with his camera, keeping his record apace with the development of the community.

During the so-called boom days in Iron Mountain Quade was credited with having built up a small fortune in the stock market, most of which he lost in the slump.

He leaves two sons, Stanley and John Albert, Jr., living at home, and a daughter, Mrs. William Harkness, of Detroit. Seven brothers and one sister also survive. They are George and Henry, of Detroit, and William, Robert, Fred, Herbert and August, of Quadesville, Canada (named after Quade's parents), and Miss Augusta Quade, also of Quadesville.

Quade was a member of the Yeoman lodge.

Funeral services will be held at 2 o'clock tomorrow afternoon at the J.B. Erickson and Son mortuary, with burial in Cemetery park. The Rev. C.L. Thalacker will conduct the service.

**ROBERTS, W.H.:** Working as a photographer in Norway, Michigan, by mid-March, 1888.

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 7 [Saturday, March 17, 1888], page 1, column 2

–J.E. Sortor and W.H. Roberts photographed Main street on Tuesday.

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 22 [Saturday, June 30, 1888], page 1, column 4

–Messrs. Roberts and Sorter [*sic* – Sortor] have photographed many points of interest about the mining locations and made several negatives of the burned district from different points of the town.

*The Current*, Norway, Menominee County, Michigan, Volume V, Number 45 [Saturday, December 7, 1889], page 1, column 3

–J.E. Sortor & Co. have advertised the opening of a photograph gallery in the Sortor building on Central avenue and the place is now open for business under the management of J.E. Sortor. Mr. Sortor has long been a resident of this place, has been in the photographing business for years and is known as a splendid artist. They are to do crayon work and painting at the studio.

**ROGERS, CHARLES (1922, Iron River, Crystal Falls)**

*The Diamond Drill*, Crystal Falls, Iron County, Michigan, Volume 35, Number 35 [Friday, September 15, 1922], page 8, column 6

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## OUR NEW PHOTOGRAPHER

Did you know that Crystal Falls has a photographer? It has and his name is Charles Rogers. Mr. Rogers came here from Iron River several weeks ago to try out in the same quarters that Mr. Anderson occupied before he went to Iron Mountain.

Mr. Rogers calls his place of business the “Electric Studio” and he reports a good business so far.

### **ROSE, C.A./ROSE BROTHERS (1879-1880, Escanaba):**

*The Iron Port*, Escanaba, Delta County, Michigan, Volume X, Number 25 [Saturday, May 24, 1879], page 3, column 2

ROSE[,] the artist, has got a brother and that brother has come here and the firm name is now Rose Bros., and furthermore they have got a tent and one of them proposes to travel around the country and take the likeness of everything animate and inanimate at moderate prices and in the very first style of the art. The objective place now is Quinnesec and the IRON PORT would advise Quinnesecers to interview him. Headquarters will be here.

*The Mining Journal*, Marquette, Lake Superior, Marquette County, Michigan, Volume XI, Number 567 [Saturday, May 31, 1879], page 12, column 2

ROSE BROS., photographers, have a good business here, but not all both of them can attend to, and will pitch their tent at Quinnesec, Vulcan and Waucedah, on the Menominee Range, one of these days, and give the people down there a chance to be

“as pretty as a picture” at a bargain. Children’s pictures taken in one second, or before they can cry. Rose Bros. are first class photographers, and can improve your looks with their machine, no matter whether you’re as ugly as sin or devilish pretty, or otherwise.

*The Mining Journal*, Marquette, Lake Superior, Marquette County, Michigan, Volume XI, Number 568 [Saturday, June 7, 1879], page 3, column 2 [*The Menominee Ranger*]

### **Quinnesec.**

One of the firm of Rose Bros., of Escanaba, has pitched a photograph tent in town and is doing a rushing business among people who think themselves good looking. The town and mine has [*sic – have*] been photographed, and the beautiful falls will be. We have seen promised specimens of the pictures, on receipt of which we will have more to say.

*The Iron Port*, Escanaba, Delta County, Michigan, Volume X, Number 28 [Saturday, June 14, 1879], page 3, column 4

### **Quinnesec.**

Rose Bros., the artists, were enjoying themselves under a canvas tent, and taking first-class pictures at the same time. They will take the falls, the Quinnesec mine, and all the other valuable property around. A set of first-class views of scenery in the Menominee region will sell like fire crackers [*sic – firecrackers*] on the 4<sup>th</sup> of July.

*The Mining Journal*, Marquette, Lake Superior, Marquette County, Michigan, Volume XI, Number 575 [Saturday, July

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[Compiled and Transcribed by William John Cummings]

26, 1879], page 8, column 2 [*The Menominee Ranger*]

## Waucedah.

A photographer has pitched his tent here, and is doing quite a good business, especially among the women folks and their babies. He is said to be a good artist.

*The Iron Port*, Escanaba, Delta County, Michigan, Volume X, Number 35 [Saturday, August 2, 1879], page 3, column 3

C.A. ROSE, the photographer, left for Chicago on Thursday, where he will purchase a large camera and goods for the fitting up of his gallery in first class style.

*The Iron Port*, Escanaba, Delta County, Michigan, Volume X, Number 36 [Saturday, August 9, 1879], page 3, column 2

ROSE, the photographer, has started a branch establishment at Quinnesec.

*The Mining Journal*, Marquette, Lake Superior, Marquette County, Michigan, Volume IX, Number 608 [Saturday, February 7, 1880], page 2, column 4 [*The Menominee Ranger*]

## Quinnesec.

A building to be used as a photograph gallery is being put up as fast as workmen can do it.

*The Iron Port*, Escanaba, Delta County, Michigan, Volume XI, Number 17 [Saturday, March 27, 1880], page 3, column 2

–C.L. Judd, having purchased the Photograph Gallery heretofore conducted by C.A. Rose, offers his services to the people of Delta county, in every department of Photography [*sic – photography*], from Cartes de Visite to Views al fresco.

*The Iron Port*, Escanaba, Delta County, Michigan, Volume XI, Number 17 [Saturday, March 27, 1880], page 3, column 3

C.A. ROSE sold his photograph gallery and departed southward on Monday last, with the intention of seeking a more equable [*sic – equitable*] and less rigorous climate in Texas. His successor is Mr. Judd, whose acquaintance can be made in the gallery or in our advertising columns and to whom the PORT extends a welcome.

*The Mining Journal*, Marquette, Lake Superior, Marquette County, Michigan, Volume XI, Number 610 [Saturday, March 27, 1880], page 2, column 2 [*The Menominee Ranger*]

MR. ROSE, who has been in the photographic business here for the past two years, left with his family on Monday last for Chicago, where we learn he intends to reside in the future. A Mr. Judd has purchased the establishment, and is ready to make photos for all who may desire them.

**SODERBACK, Hanna (early, Crystal Falls):**

**SOLHEIM, Peter (1899-1931, Norway):** Born in Bergen, Norway, on June 3, 1874, the youngest of four sons of Nels Solheim; attended school until he was sixteen, and then devoted three years to studying the art of photography; immigrated to the United States in 1893,

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and immediately found photographic employment in New York City; found similar work in Chicago, Minneapolis and Iron Mountain, Michigan, before settling in Norway, Michigan, in 1899; operated photograph gallery at old town site; built brick photograph studio on Nelson Street in 1910; listed in 1902-1903, 1907-1908 (corner of Nelson Street and Central Avenue), 1913 (325 Nelson Street) and 1925 (409 Nelson Street) directories; still listed as photographer in 1930. Died May 5, 1956, in Fargo, North Dakota.

A *History of the Northern Peninsula of Michigan and Its People* by Alvah L. Sawyere, Chicago: The Lewis Publishing Company, 1911, pages 1544-1545

PETER SOLHEIM. – Among the enterprising and progressive business men [*sic – businessmen*] of Norway, Dickinson county, Michigan, is Peter Solheim, the well known photographer, who has here built up a large and lucrative patronage in his line of work, his artistic tastes and professional skill being fully recognized and appreciated. He was born June 3, 1874, in the city of Bergen, Norway, the descendant of an old and highly respected family. He is a son of Nels Solheim and is the youngest in order of birth in a family of four children, – Karsten, Adolph, Olaf and Peter, all of whom are now residents of the United States except Karsten, who is a noted modern organist and composer in his native land of Norway.

An ambitious student, Peter Solheim attended school in the city of Bergen, Norway, until he had attained to the age of sixteen years, at which time he began to study the art of photography. In 1893 he immigrated to the United States and immediately found employment at his

chosen profession in New York City, whence he later went to Chicago, Illinois, where he was similarly employed for a time. Subsequently he worked in Minneapolis, Minnesota, and thence he came to Michigan, locating first at Iron Mountain. In 1899 he settled at Norway, Dickinson county, this state, and here opened a studio on the old town site, meeting with the most satisfactory and gratifying success as a photographer. In 1910 he assumed possession of his present commodious quarters on Nelson street, South Side, in a new brick building, with rooms specially fitted for a photographic studio, and is here doing work that finds high favor with his many patrons.

In August, 1910, Mr. Solheim married Miss Julia Hanson, who was born in Memphis, Tennessee, a daughter of Michael and Mary (Field) Hanson, natives of Norway. Mr. and Mrs. Solheim have two children, – Paul Field and Florence Evelyn.

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 4, Number 20 [Thursday, October 5, 1899], page 3, column 2

## BRIEF CITY NEWSITES.

Peter Solheim has gone to Norway to take charge of a photograph gallery.

*Directory of the Cities of Iron Mountain and Norway and Villages of Quinnesec and Vulcan, Mich. With a List of the Residents of Niagara, Wis. 1902-1903*, p. 176:

PHOTOGRAPHERS (Norway)  
P. Solheim, Anna R. Olson

ADVERTISEMENTS

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Solheim

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 7, Number 52 [Thursday, May 21, 1903], page 8, column 3

J.J. Eskil has sold his photograph gallery at Florence to Peter Solheim, of Norway.

*Iron Mountain Press*, Iron Mountain, Dickinson County, Michigan, Volume 8, Number 37 [Thursday, February 4, 1904], page 7, column 4

Peter Solheim, the Norway photographer, will build a brick studio in the spring.

*Directory of Iron Mountain and Norway and Dickinson County Gazetteer For the Years 1907-1908*, p. 311:

PHOTOGRAPHER (Norway)

Solheim, Peter, cor. Nelson and Central ave. (See ad bottom lines.)

*The Current*, Norway, Dickinson County, Michigan, Volume XXIII, Number 4 [Saturday, February 23, 1907], page 1, column 1

–P. Solheim expects within the next few weeks to move his gallery from the present location to the old Anderson meat market on Central Ave. Carpenters are at work putting in a sky light and repairing things in general.

*The Current*, Norway, Dickinson County, Michigan, Volume XXIII, Number 6 [Saturday, March 9, 1907], page 1, column 2

–A penny photograprer [*sic* – *photographer*] is holding forth in the rooms over the store of John Perkins and son.

–Photographer Solheim expects to move into his new quarters on Central avenue within a very few days. When he is thoroughly settled Mr. Solheim will have one of the best appointed Art [*sic* – *art*] galleries in the upper peninsula.

*The Current*, Norway, Dickinson County, Michigan, Volume XXIII, Number 26 [Saturday, July 27, 1907], page 1, column 1

Photographer P. Solheim now has his launch on the Menominee river, having removed it from Lake Hanbury. He seems to be getting much enjoyment out of the change.

*The Current*, Norway, Dickinson County, Michigan, Volume XXIII, Number 31 [Saturday, August 31, 1907], page 1, column 1

–Those who have been fortunate enough to receive and accept an invitation from photographer P. Solheim to spend a few hours on his launch “Fritz,” report the scenery on the Menominee and its tributary the Sturgeon, [*sic*] very beautiful. The trip from Sand Portage down the Menominee and up the Sturgeon to the Northwestern bridge is a charming trip (when the launch has no Jonah aboard).

*The Current*, Norway, Dickinson County, Michigan, Volume 25, Number 29 [Saturday, August 21, 1909], page 8, column 3

## **Bostrom and Solheim to Build.**

Plans and specifications made by Architect J.D. Chubb, of Chicago, show a

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new business block which is to be erected on South Nelson street. Peter Solheim, the photo studio man, and P.A. Bostrom, the hardware merchant, are the gentlemen who will erect the block, which is to be built on lots between the Ruwitch and the DeRoeck business houses. The blue prints [sic – blueprints] show that Mr.[.] Bostrom will have a building 28x78 feet in dimensions and Mr. Solheim a place 28x50 feet. Work on the new block is to start as soon as possible and rushed to completion.

*The Current*, Norway, Dickinson County, Michigan, Volume 25, Number 34 [Saturday, September 25, 1909], page 1, column 1

–Excavating work commenced last week for the Bostrom and Solheim buildings on South Nelson street. The site is immediately south of the DeRoeck [sic – DeRoeck] building. Mr. Bostrom's structure will be 28x78 ft. and Mr. Solheim's 28x50 feet in dimensions. The latter gentleman expects to occupy his part of the block before Christmas and states that he will have the finest photo studio north of Milwaukee, and an examination of the plans and specifications warrants the assertion. P.A. Bostrom is to erect the joint block.

*The Current*, Norway, Dickinson County, Michigan, Volume 25, Number 40 [Saturday, November 6, 1909], page 1, column 1

–The walls of the new Bostrom-Solheim block on Nelson street, [sic] are “growing apace.”

*The Current*, Norway, Dickinson County, Michigan, Volume 25, Number 42 [Saturday, November 20, 1909], page 1, column 6

## SOLHEIM STUDIO ADVERTISEMENT

*The Current*, Norway, Dickinson County, Michigan, Volume 25, Number 43 [Saturday, November 27, 1909], page 1, column 5

## SOLHEIM STUDIO ADVERTISEMENT

*The Current*, Norway, Dickinson County, Michigan, Volume 25, Number 44 [Saturday, December 4, 1909], page 1, column 1

–E.P. Lockart, in a deal yesterday – Friday, purchased the residence property of P. Solheim[.] the photographer[.] and Mr. Solheim will[.] when they are finished, occupy rooms over his new business house.

*The Current*, Norway, Dickinson County, Michigan, Volume 25, Number 47 [Saturday, December 25, 1909], page 1, column 1

–The exterior of the Bostrom-Solheim building is nearing completion and it will present a very attractive [sic – attractive] front.

*The Current*, Norway, Dickinson County, Michigan, Volume 26, Number 6 [Saturday, March 12, 1910], page 1, column 1

–The Bostrom-Solheim block is nearing completion. It is said that A.T. Sethney & Co. will occupy the Bostrom part of the block at an early day.

*The Current*, Norway, Dickinson County, Michigan, Volume 26, Number 7 [Saturday, March 17, 1910], page 1, column 1

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–As soon as the builders and decorators have finished their work on the Solheim building, Gust Olson will occupy part of it as a barber shop [*sic* – *barbershop*].

*The Current*, Norway, Dickinson County, Michigan, Volume 26, Number 8 [Saturday, March 26, 1910], page 1, column 1

–P. Solheim[,] the photograph artist[,] has moved into his new building on Nelson street, and when he shall have gotten fully settled and everything in place he will have the most attractive and convenient picture house on the range.

*Directory of the Cities of Iron Mountain and Norway and Dickinson County with a List of Residents of Homestead, Wisconsin 1913*, p. 191:

PHOTOGRAPHER (Norway)

Solheim, Peter, 325 Nelson

*The Current*, Norway, Dickinson County, Michigan, Volume 29, Number 33 [Saturday, September 20, 1913], page 1, column 3

## Personal Pointers.

Peter Solheim, the photographer[,] made his weekly trip to Florence Wednesday.

*Polk's Iron Mountain City Directory 1925*, p. 490:

PHOTOGRAPHERS

Solheim Peter 409 Nelson, Norway

*The Norway Current*, Norway, Dickinson County, Michigan, Volume 55, Number

13 [Thursday, April 27, 1939], page 1, column 3

## SOLHEIM WILL RETIRE BY JUNE 1

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### General Agency Purchases Building for Offices

This week one of the oldest business establishments in the city will be sold to the General Insurance Agency. Solheim's Studio, a successful, prominent business place for the last 40 years, will be vacated on June 1st and the General Agency, under the co-ownership of Warner G. Swanson and Harold G. Nyberg, plans to open their new office in the building on June 15th.

Peter Solheim, who has followed the art trade for 50 years, is an expert photographer, and the studio, one of the best equipped in this part of the country, will be greatly missed. From time to time he has added to his equipment and materials, always looking for new improvements and modernizing his methods.

Mr. Solheim has confined his efforts wholly to photography, starting when but a youth as an apprentice in the place of his birth, Bergen, Norway, Europe, attending art school whenever an opportunity presented itself.

When 19 years old he sailed for this country and worked for some time in large studios in New York city. From there he went to Chicago. He spent several years in Minneapolis and in October, 1899, came to Iron Mountain, where he and Mrs. Solheim resided for three years.

The Solheims then came to Norway and located in the old town in a building south of the old city hall. Later as the caving of the mines disturbed the ground the studio was moved diagonally across from the old location to the Anderson building, formerly occupied by the John E. Anderson meat

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*[Compiled and Transcribed by William John Cummings]*

market. In September, 1909, a move was made to the present site where a fine new brick building was constructed by Peter A. Bostrom, contractor. The structure was completed and ready for occupation in March, 1910.

Following the vacating of the studio Mrs. Solheim will leave for Fargo, N.D., where she will visit a son-in-law and daughter, Mr. and Mrs. R.D. Brown, and children. Mr. Solheim plans to visit his birth place *[sic – birthplace]* in Europe, and a brother there. Enroute *[sic – En route]* to New York he will also stop in Waterbury, Conn., where another brother resides whom he has not seen for many years. He will return this fall and join his wife at Fargo.

*[article continues regarding the General Insurance Agency]*

*The Iron Mountain News*, Iron Mountain, Dickinson County, Michigan, Thirty-Sixth Year, Number 23 [Monday, May 7, 1956], page 8, column 2

## Death Takes Former Norway Man

Peter Solheim, 81, former resident of Norway, died on Saturday at Fargo, North Dakota[,] where he had resided for the last 17 years.

Mr. Solheim was born on June 3, 1874[,] in Bergen, Norway, and came to the states as a boy. He lived for a while in Minneapolis before coming to Norway where he set up a photography studio. Following his retirement in 1939[,] he left for Fargo, where he had since resided. Mrs. Solheim, the former Julia Hansen, of Florence, to whom he was married August 30, 1900, died in October[,] 1952.

He leaves a daughter, Mrs. R.D. Brown, the former Florence Solheim, of Fargo; a son, Paul, of Gary, Ind., a brother, Olaf

Solheim, of Waterbury, Conn., and four grandchildren.

Services will be held at 3 tomorrow afternoon at the Asp Funeral Home. The Rev. Konstantine Wipp, of St. Paul's Methodist church, will officiate. Burial will be in the Norway township cemetery.

Friends may call at the funeral home after 1 p.m. tomorrow.

**SORTOR, James E. (1880-1890, Norway; 1900-1903, Iron Mountain):** Born in Kalamazoo, Michigan, in November, 1853; taken to Illinois as an infant, where he lived until he was nineteen; photographer in Escanaba, Delta County, Michigan, from 1873-1874; in 1876, worked for the Chicago & Northwestern Railway Company, and from 1877-1880 went to Detroit as railroad photographer for four years; identified as brakeman at Detroit in 1878 and 1879; came to Norway, Michigan, in 1880; sold photograph gallery to **Jorgen J. Eskil** in mid-June, 1888; opened another gallery in early December, 1889; working in photograph studio at 210 East A Street, Iron Mountain, Michigan, from 1900-1903; by September, 1904, working at photographer in Pentoga, Iron County, Michigan; worked as photographer in Kalamazoo, Michigan from 1905-1915; continued as Kalamazoo photographer at 128 Main Street West from 1916-1924; located at 128 ½ Main Street West in Kalamazoo in 1924-1925; located at 304 Main Street West in Kalamazoo in 1925; located at 158 Main Street West from 1926-1931.

*History of the Upper Peninsula of Michigan*, Chicago: The Western Historical Company, 1883, page 499 [Norway, Menominee County]

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[Compiled and Transcribed by William John Cummings]

JAMES E. SORTOR, photographer, was born in Kalamazoo, Mich., in 1854; went to Illinois in infancy, where he remained to the age of nineteen, at which time he went to Escanaba, Mich., in the photograph business two and one half years; then went to Detroit on railroad photography for four years, and came to Norway in 1880. He is a member of the order of Freemasons. He was married to Miss Alice A. Ford, of Detroit, Mich., in 1880. They have one child.

*The Current*, Norway, Menominee County, Michigan, Volume I, Number 5 [Saturday, March 7, 1885], page 4, column 5 [ADVERTISEMENT]

J.E. Sortor, Photographer, Norway, Mich. Instantaneous pictures of children. Prices reduced and satisfaction guaranteed.

*The Current*, Norway, Menominee County, Michigan, Volume I, Number 22 [Saturday, July 4, 1885], page 1, column 1

About one hundred members of the Sodality society assembled at St. Mary's Catholic church Wednesday forenoon, when Sorter [sic – Sortor], the artist, took a large picture of the party. He also took a view of the inside of the church.

*The Current*, Norway, Menominee County, Michigan, Volume I, Number 42 [Saturday, November 21, 1885], page 1, column 4

## Going South.

It is with regret we chronicle the fact that owing to the continued ill health of Mrs. Sortor, J.E. Sortor[,] our genial "picture man[,] will soon leave us, to make for

himself and family a home in Florida. We hope that a brief residence in that southern climate will completely restore to Mrs. Sorter [sic – Sortor] her health, and to J.E. the next best blessing[,] a little wealth.

*The Current*, Norway, Menominee County, Michigan, Volume II, Number 12 [Saturday, April 17, 1886], page 1, column 3

Sortor, our picture-man [sic – picture man], has returned from the sunny south, and will soon be on deck again at the old stand. He says "the northern nigger is more intelligent than the southern one, and that the southern nigger is ahead of the average southern white." How's that for Sorter [sic – Sortor]?

*The Current*, Norway, Menominee County, Michigan, Volume II, Number 26 [Saturday, July 24, 1886], page 1, column 4

## Vulcan.

On Tuesday last Mr. J.E. Sorter [sic – Sortor] spent the day at East Vulcan taking veivs [sic – views], and he will soon have on exhibition some of the largest pictures ever made on the the [sic] range.

*The Current*, Norway, Menominee County, Michigan, Volume II, Number 31 [Saturday, August 28, 1886], page 1, column 2

–Those who may want large photographs, either portraits, or views, are invited to call around and see the work being done by Sortor.

*The Current*, Norway, Menominee County, Michigan, Volume II, Number 37 [Saturday, October 9, 1886], page 1, column 3

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

*[Compiled and Transcribed by William John Cummings]*

Some busy-body [*sic – busybody*] has been circulating the report that I am about to leave the town and I wish to say that it is not so. I shall continue to do good work at lowest prices at the old stand. J.E. SORTOR, Photographer.

*The Current*, Norway, Menominee County, Michigan, Volume III, Number 1 [Saturday, February 6, 1887], page 1, column 3

–Some evilly disposed individual has reported that our neighbor Sorter [*sic – Sortor*] had sent a large amount of money for a thoroughbred Russian bloodhound, and that J.E. could get no account of either money or dog. The lie was given to this base fabrication on Monday last by the arrival by express of a dog as large as a pony, which would be of unlimited value to an Uncle Tom’s Cabin combination.

*The Current*, Norway, Menominee County, Michigan, Volume III, Number 14 [Saturday, May 7, 1887], page 1, column 3

–Our artist, “Sortor,” has added to his other schemes for turning an honest penny, the conducting of a poultry farm. He has added, during the week, another building to the half dozen all ready [*sic – already*] in use, and estimates that by Thanksgiving he will have 3,000 chickens for sale. Send in your order early.

*The Current*, Norway, Menominee County, Michigan, Volume III, Number 21 [Saturday, June 25, 1887], page 1, column 2

–Photographer Sortor thought that as old “Sol” could paint pictures he could also paint houses, but after waiting for years for

the old fellow to paint his gallery a pea green, Sorter [*sic – Sortor*] has hired a man with a brush to do the job.

*The Current*, Norway, Menominee County, Michigan, Volume III, Number 22 [Saturday, July 2, 1887], page 1, column 3

## **Almost a Blaze.**

On Tuesday last, during the absence of Mr[.] and Mrs. Sortor, their dwelling house was found to be on fire. The fire department came out and the fire was put out in a few minutes after the discovery. It is thought to have originated from a spark from some fires kindled in the clearing of land south of the railroad track, and a few feet from Mr. Sortor’s house. Outside of the burning of several square feet of the roof, and some destruction by water, the damage was not large.

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 7 [Saturday, March 17, 1888], page 1, column 2

–J.E. Sortor and W.H. Roberts photographed Main street on Tuesday.

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 21 [Saturday, June 23, 1888], page 8, column 2

J.J. Eskil, of Florence, who has purchased the Sortor photograph gallery here, was a caller at this office Thursday. Mr. Eskil is an artist of acknowledged ability.

*The Current*, Norway, Menominee County, Michigan, Volume IV, Number 22

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

*[Compiled and Transcribed by William John Cummings]*

[Saturday, June 30, 1888], page 1,  
column 4

–Messrs. Roberts and Sorter [*sic* –  
*Sortor*] have photographed many points of  
interest about the mining locations and  
made several negatives of the burned  
district from different points of the town.

*The Current*, Norway, Menominee County,  
Michigan, Volume IV, Number 40  
[Saturday, November 3, 1888], page 1,  
column 4

–Messrs. Bordewich and Dahl, who now  
occupy the photograph gallery of J.E.  
Sortor, are doing some very fine work, and  
no one need to outside for first-class  
pictures. Mr. Bodewich [*sic* – *Bordewich*] is  
also an artist in oil colors of no mean ability,  
and a visit to his studio will amply repay  
one.

*The Current*, Norway, Menominee County,  
Michigan, Volume V, Number 45  
[Saturday, December 7, 1889], page 1,  
column 3

–J.E. Sortor & Co. have advertised the  
opening of a photograph gallery in the  
Sortor building on Central avenue and the  
place is now open for business under the  
management of J.E. Sortor. Mr. Sortor has  
long been a resident of this place, has been  
in the photographing business for years and  
is known as a splendid artist. They are to  
do crayon work and painting at the studio.

*The Current*, Norway, Menominee County,  
Michigan, Volume VII, Number 11  
[Saturday, April 18, 1891], page 1,  
column 2

–Sortor has sold the back grounds [*sic* –  
*backgrounds*] and much other furniture of  
his photograph gallery, to Borderwich [*sic* –

*Bordewich*] & Eskil, and is converting the  
gallery into a dwelling house. He says he  
already has many applicants for would-be-  
tenants.

*The Current*, Norway, Menominee County,  
Michigan, Volume VII, Number 23  
[Saturday, July 11, 1891], page 1,  
column 1

–J.E. Sortor[, ] who has been carrying on  
a photographing business at Stephenson  
for some time, was at home, early in the  
week. He returned to Stephenson, [*sic*]  
Thursday.

*The Current*, Norway, Menominee County,  
Michigan, Volume XI, Number 19  
[Saturday, June 8, 1895], page 1,  
column 3

J.E. Sortor, photographer, has pulled up  
stakes at Hermansville and is now at his  
home in this city. In a few days he will  
depart for Grand Marais, a thriving lumber  
manufacturing town in Alger county, located  
on Lake Superior.

*Directory of the Cities of Iron Mountain and  
Norway and Villages of Quinnesec and  
Vulcan, Mich. With a List of the  
Residents of Niagara, Wis. 1902-1903*,  
p. 137:

PHOTOGRAPHERS (Iron Mountain)  
J.E. Sorter, 210 East A

*Iron Mountain Press*, Iron Mountain,  
Dickinson County, Michigan, Volume 9,  
Number 17 [Thursday, September 15,  
1904], page 8, column 2

J.E. Sorter [*sic* – *Sortor*], formerly of this  
city, is now conducting a photograph gallery  
at Pentoga, Iron county.

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

**STROMSTEN, John M. (1885, Iron Mountain; 1887, Florence):**

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume V, Number 22 [Saturday, May 30, 1885], page 1, column 5

J.J. Eskil, the skillful photographer, has established a branch studio at Iron Mountain, with John Stormsten, a splendid artist, in charge.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume VII, Number 15 [Saturday, April 9, 1887], page 5, column 1

J.M. Stromsen, late of Iron Mountain, now has charge of Eskil's photographic gallery. He is spoken of as a pleasant gentleman and an excellent workman.

**STRONACH, Henry:** Father emigrated from Scotland, and Henry was born in Canada in April, 1834; immigrated to the United States in 1860; listed as photographer at 180 Randolph Street, Chicago, Illinois, from 1877-1878; worked as photographer in Marinette, Marinette County, Wisconsin, beginning ca. 1880; opened photograph gallery in Florence, Florence County, Wisconsin, on Central Avenue in mid-March, 1883; sold photograph gallery to **Jorgen J. Eskil** on July 4, 1883; listed as **Stronach & Vansickle**, photographers, in Red Jacket, Michigan, in 1890-1891; listed as **Stronach & Co.**, in Menominee, Menominee County, Michigan, at 121 Ogden Avenue, in 1894-1895; listed as photographer in Marinette, Marinette County, Wisconsin, in 1895-1899; sold gallery to **F.W. Schneider & Son**, of Green Bay, Brown

County, Wisconsin, early in 1900; listed as resident of Marinette in 1900.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume III, Number 9 [Saturday, February 24, 1883], page 8, column 1

A NEW building is being erected at the west end of Central Avenue, to be occupied as a photograph gallery by Mr. Stornrach [sic – Stronach]. Such an institution has long been needed by Florence, and the News predicts that the enterprising man will burst the bank. Heretofore when our people wanted their pictures taken they had to go to Norway or Quinnesec, and just so much money went out of town, when it might have remained here had there been a picture manufactory. We trust when the new gallery is complete the artist will enjoy a boom, and that many of our citizens will improve the opportunity to “see themselves as others see them.”

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume III, Number 12 [Saturday, March 17, 1883], page 1, column 4

MR. STRONACH, the photographer, has his gallery on Central Avenue ready for business and is doing some excellent work. He is an artist second to none in the northwest, and the city may well feel proud of him. No more Iron Mountain and Norway for ours, if you please.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume III, Number 13 [Saturday, March 24, 1883], page 5, column 3

**PHOTOGRAPHS.**

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

*[Compiled and Transcribed by William John Cummings]*

You can secure them in first class style, a *[sic – at]* home. H. Stronach, an artist of long experience, has the most approved apparatus and the best material that money can secure at his Gallery on Central Avenue. Pictures of every variety. The baby taken in the twinkling of an eye! No labor spared to obtain results equal to the best.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume III, Number 14 [Saturday, March 31, 1883], page 1, column 3

STRONACH, the photographer, has more business than he can attend to conveniently, and wants to hire a man. We told you so.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume III, Number 18 [Saturday, April 28, 1883], page 1, column 3

If you want to be pretty as a picture go to the Florence Photography gallery.

Photographs of every description taken in the best style of the art at the Florence Gallery.

Go to the Florence Gallery and have Pictures *[sic – pictures]* of the family taken before it grows up and leaves you.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume III, Number 28 [Saturday, July 7, 1883], page 1, column 6

J.J. ESKIL, late of Chicago and Minneapolis, has purchased the studio of H. Stronach, and intends to make Florence his future home. He will locate his family here in a few days. Mr. Eskil is a Norwegian

gentleman, brings good references, and that his location in Florence will be fruitful of profit and pleasure is the wish of all. He will refit the gallery, and remove it to the north side of Central Avenue.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume III, Number 28 [Saturday, July 7, 1883], page 5, column 1

–Mrs. Stronach, wife of the popular photographer, paid her husband a visit during the week.

*[NOTE: Earlier “personal” noted Stronach going to Marinette, Wisconsin.]*

*Menominee Democrat*, Menominee, Menominee County, Michigan, Volume 1, Number 37 [Saturday, July 17, 1886], page 5, column 3

## **Stephenson.**

Stronach, the photographer, who has had his tent here for the last month, left town on Wednesday for Iron River. He has taken pictures of everyone in town and everything in town, including the B.B. Club, which last picture had ought to be used as the foundation for a dime museum, as the boys all look as they did when they arrived home after “doing up” the Menominee Rivers – or, excuse me, I mean after they had, I-I-er-er – Oh! you know what I mean, the time the band met them.

*Menominee Democrat*, Menominee, Menominee County, Michigan, Volume 1, Number 38 [Saturday, July 24, 1886], page 5, column 5

Stronich *[sic – Stronach]*, the photographer who recently had his tent pitched at

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

Stephenson, is now doing a good business at Iron River.

*The Diamond Drill*, Crystal Falls, Iron County, Michigan, Volume I, Number 19 [Saturday, May 28, 1887], page 1, column 5

## Photographs Away Down.

For the next thirty days H. Stronach will make twelve cabinet photographs for three dollars and fifty cents. Now is your time to get first-class work at reduced prices. These figures hold good for thirty days and no longer. I will guarantee to give satisfaction, and do as good work in cloudy as well as fair weather.

*The Diamond Drill*, Crystal Falls, Iron County, Michigan, Volume I, Number 22 [Saturday, June 18, 1887], page 1, column 1

See Stronach, the artist.

Photographer Stronach is still offering great inducements to any one [*sic – anyone*] wanting work in his line.

Stronach, the artist, is still making capinet [*sic – cabinet*] photographs for three dollars and fifty cents [*sic – cents*] per dozen.

*The Diamond Drill*, Crystal Falls, Iron County, Michigan, Volume I, Number 23 [Saturday, June 25, 1887], page 4, column 3

Stronach, the artist[,] is still making photographs at remarkable low figures. Mr. Stronach understands his business and does work that will equal any. He will not remain here forever so get your work done as soon as possible.

*The Diamond Drill*, Crystal Falls, Iron County, Michigan, Volume I, Number 25 [Saturday, July 9, 1887], page 8, column 3

H. Stronach, the artist, spent several days of the week at his home at Marinette.

**THOMAS, ----- (late, Crystal Falls):**

**TREES, Charles S. (1896-1899, Iron Mountain):** Listed as Iron Mountain, Michigan, photographer from 1896-1897.

**TURINI, J.A. (ca. 1910, Vulcan area):**

“J.A. TURINI, PHOTOGRAPHER, VULCAN, MICH.” was stamped on the postcard backs of photographs. One of these postcards displayed four views of the Sturgeon Falls Power Dam and Power House and was labeled: “POWER PLANT – P.I.M. Co., VULCAN, MICH.” and “Photo by J.A. Turini.” The photographer may have been the John Turini born into an Italian family in Austria in August of 1890, eldest of the nine children of Albino and Teresa Turini. His father immigrated in 1890, and his mother followed with John in 1893. His eight siblings were born in Michigan between April of 1895 and 1910. John became a citizen of the United States in 1896, when his father was naturalized. The family was enumerated in Norway Township in the 1900 Federal Census, and in the Third Ward of the City of Norway in the 1910 and 1920 Federal Census reports. John was a student in 1900, a drugstore clerk in 1910, and an electrician for an iron mining company in 1920. Georgette was born about 1898 and emigrated from France in 1919. She soon married John and in 1930 they were living in the

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

[Compiled and Transcribed by William John Cummings]

Second Ward of Norway, where John was working for a bakery as a baker. He was listed as John Turini in the 1900, 1920 and 1930 Federal Census reports, but as John N. Turini in the 1910 Federal Census. [David V. Tinder]

## VACATIONLAND PHOTO SERVICE [The Diamond Drill] (Crystal Falls):

**VAN BUREN, E.A. (1910-1934; November, 1938-April, 1945, Iron River):**

**VAN SICKLE, Adolphus (1890-1891, Iron Mountain):** Listed as Iron Mountain, Michigan, photographer from 1890-1891.

**VAN STONE, George S. (1890-1895, Iron Mountain):** Operated **Van Stone & Nerold (1890-1892, Iron Mountain)** with **William Nerold** at 100 East Ludington Street, Iron Mountain, Michigan, according to the 1892-1894 directory; still listed as Iron Mountain photographer in 1895, but supposedly was leaving for California in late November or early December of that year.

*Bunn & Simmons' Iron Mountain City Directory 1892-1894*, published in August, 1892, page 229:

## PHOTOGRAPHERS

Van Stone & Nerold, 100 E Ludington

page 186:

Van Stone George (Van Stone & nerold), res Sheerin House

page 186: Van Stone & Nerold, (Geo S Van Stone and Wm Nerold), photographers[,] 100 E Ludington

*The Range-Tribune*, Iron Mountain, Dickinson County, Michigan, Volume XVII, Number 30 [Saturday, November 16, 1895], page 1, column 5

Van Stone, the photographer, is arranging to leave Iron Mountain. He intends locating in California.

**VIVIAN, Nicholas J. (1884-1888, Iron Mountain):** Listed as Iron Mountain, Michigan, photographer from 1884-1888.

**WAGNER, Hermann (1884-1885, Iron Mountain):** Listed as Iron Mountain photographer from 1884-1885.

## WILLEL, A. (1883, Crystal Falls):

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume III, Number 46 [Saturday, November 17, 1883], page 8, column 1

## Crystal Falls Matters.

[SPECIAL CORRESPONDENCE.]

A. Willel, photographer, was out capturing some of our pretty scenery last week.

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*The Mining Journal*, Marquette, Lake Superior, Marquette County, Michigan, Volume XI, Number 575 [Saturday, July 26, 1879], page 8, column 2 [The Menominee Ranger]

## Waucedah.

A photographer has pitched his tent here, and is doing quite a good business,

# MENOMINEE RANGE HISTORY – PHOTOGRAPHY – EARLY MENOMINEE RANGE PHOTOGRAPHERS

*[Compiled and Transcribed by William John Cummings]*

especially among the women folks and their babies. He is said to be a good artist.

*The Mining Journal*, Marquette, Lake Superior, Marquette County, Michigan, Volume IX, Number 608 [Saturday, February 7, 1880], page 2, column 4  
*[The Menominee Ranger]*

## **Quinnesec.**

A building to be used as a photograph gallery is being put up as fast as workmen can do it.

*The Florence Mining News*, Florence, Marinette County, Wisconsin, Volume I, Number 30 [Saturday, July 23, 1881], page 2, column 3

## **Commonwealth.**

We have not got a picture taken [*sic* – *taker*] in town. This is an excellent chance for a photographer. A good, steady, competent artist, can make a little fortune here.

*The Florence Mining News*, Florence, Florence County, Wisconsin, Volume VI, Number 6 [Saturday, September 4, 1886], page 8, column 1

## **Iron River Ripples.**

Our picture gallery packed and left us.

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